

Contents

<i>Acknowledgements</i>	vii
1 Introduction	1
2 The Media Profiles of Brel, Brassens and Ferré	25
3 The New Stakes of the <i>chanson</i> Author	51
4 Brel-Brassens-Ferré and Frenchness	71
5 A French Paradox: Conservatism in Non-conformism	95
6 Chanson and Tacit Misogyny	117
7 The Myth of French Authenticity	131
Conclusion	165
<i>Bibliography and References</i>	169
<i>Index</i>	177