

# Contents

---

|  |                |
|--|----------------|
| <i>Preface and Acknowledgments</i>   | <i>page xi</i> |
| <i>List of Abbreviations</i>   | <i>xiv</i>     |
| Introduction   | 1              |
| 1 Kant's Theory of Normativity?  | 1              |
| 2 Outline of Work  | 12             |
| <b>Part I From the Clarity of Ideas to the Validity of Judgments</b>   | <b>23</b>      |
| Introduction   | 23             |
| <b>1 Kant's Farewell to Perfectionism</b>  | <b>27</b>      |
| 1.1 Discharging 'Perfection' as the Supreme <i>Ratio Essendi et Cognoscendi</i><br>in Early-Modern Rationalism | 27             |
| 1.1.1 Ontological and Epistemological Perfection   | 28             |
| 1.1.2 Practical Perfection or Perfectibility   | 36             |
| 1.1.3 Aesthetic Perfection   | 40             |
| 1.2 Kant's Search for a 'Secure Path of a Science'   | 44             |
| 1.2.1 Starting the Critical Turn: Distinct Ideas Are Judgments   | 44             |
| 1.2.2 Completing the Critical Turn: 'How Are Synthetic Judgments<br>A Priori Possible?'                        | 49             |
| 1.3 Conclusion   | 56             |
| <b>2 The Concept of Judgment and the Divisions of Philosophy</b>   | <b>58</b>      |
| 2.1 Conceptual Vagueness   | 58             |
| 2.2 The General Concept of Judgment  | 60             |
| 2.3 The Spontaneity of Synthesis   | 63             |
| 2.4 Kant's Division of 'Rational Cognition from Concepts' ( <i>Vernunftserkenntnis</i> )                       | 68             |
| 2.4.1 Modality and the Trichotomy of Higher Faculties of the Mind  | 68             |
| 2.4.2 Analytic Divisions of Philosophy – Methodological and<br>Metaphysical                                    | 73             |
| 2.4.3 Synthetic Divisions of Philosophy – The Faculties of the Mind  | 74             |
| 2.4.3.1 Cognition, Desire, Feeling of Pleasure and Displeasure   | 74             |
| 2.4.3.2 Higher Faculties as the Home of Principles of Judgments  | 76             |
| 2.5 Conclusion   | 78             |

|          |  |            |
|----------|--|------------|
| <b>3</b> | <b>Kant's Taxonomy of Judgments</b>  | <b>81</b>  |
| 3.1      | Kant's Formal Division of Judgments  | 81         |
| 3.2      | Kant's Material Division of Judgments  | 87         |
| 3.2.1    | A Priori/A Posteriori – The Source of the Propositional Content of a Judgment                    | 88         |
| 3.2.2    | Analytic/Synthetic – The Scope of the Propositional Content of a Judgment                        | 91         |
| 3.2.3    | Objective/Subjective – The Validity of a Judgment  | 96         |
| 3.2.4    | Determining/Reflective Judgments – The Extrinsic and Intrinsic Guidance of the Power of Judgment | 101        |
| 3.2.5    | Constitutive/Regulative – The Justificatory Status of Principles                                 | 107        |
| 3.3      | Conclusion   | 114        |
|          | <br>   |            |
|          | <b>Part II Kant's Transcendental Hylomorphism</b>  | <b>117</b> |
|          | Introduction   | 117        |
| <br>     |  |            |
| <b>4</b> | <b>Hylomorphism and Normativity</b>  | <b>121</b> |
| 4.1      | Kant on Predecessor Versions of Hylomorphism   | 121        |
| 4.1.1    | Ontological Versus Transcendental Hylomorphism   | 121        |
| 4.1.2    | Historical Embedding   | 123        |
| 4.2      | 'The Formal in Our Knowledge Is the Preeminent Business of Philosophy'                           | 131        |
| 4.2.1    | Kant's Case for a Formal Logic   | 131        |
| 4.2.2    | 'Metaphysics Is Philosophy About Form'   | 135        |
| 4.3      | Conclusion   | 141        |
| <br>     |  |            |
| <b>5</b> | <b>Determinable Sensibility and Intellectual Determination</b>                                   | <b>143</b> |
| 5.1      | Transcendental Matter and Form   | 143        |
| 5.2      | Intuition  | 148        |
| 5.2.1    | Matter and Form of Intuition   | 148        |
| 5.2.2    | ' <i>Forma non Afficit</i> '   | 150        |
| 5.3      | Concept  | 157        |
| 5.3.1    | Concepts as Forms  | 158        |
| 5.3.2    | The Form of Concepts   | 161        |
| 5.4      | Judgment   | 164        |
| 5.4.1    | The Relation Between Concept and Judgment  | 164        |
| 5.4.2    | The Forms of Judgments   | 166        |
| 5.5      | Inference  | 171        |
| 5.5.1    | Immediate Inferences   | 171        |
| 5.5.2    | Mediate Inferences   | 173        |
| 5.6      | System of Cognition  | 178        |
| 5.6.1    | Metaphysics of Nature  | 179        |
| 5.6.2    | Metaphysics of Morals  | 182        |
| 5.6.3    | 'A Single Philosophical System'  | 186        |
| 5.6.3.1  | New Elements for the Solution of the Problem   | 186        |
| 5.6.3.2  | Tentative Steps Toward an Ethicotheology   | 188        |
| 5.7      | Conclusion   | 193        |

|   |            |
|---|------------|
| <b>Part III The Legislation of Pure Reason</b>  | <b>197</b> |
| Introduction  | 197        |
| <b>6 ‘Reason Prescribes Laws to Us’</b>   | <b>201</b> |
| 6.1 Self-Legislation  | 201        |
| 6.2 Reason ‘In General’   | 204        |
| 6.3 The Natural Right Tradition and Kant’s Distinction Between <i>Homo Phaenomenon</i> and <i>Homo Noumenon</i> | 206        |
| 6.4 Synthetic Principles A Priori and the Validity of Our Judgments   | 211        |
| 6.4.1 The Role of Synthetic Principles A Priori in the Development of Kant’s Critical Philosophy                | 212        |
| 6.4.1.1 The Motivational Trajectory from the First to the Second <i>Critique</i>                                | 212        |
| 6.4.1.2 The Motivational Trajectory from the Second to the Third <i>Critique</i>                                | 215        |
| 6.5 Conclusion  | 219        |
| <b>7 The Normativity of Judgments of Experience</b>   | <b>220</b> |
| 7.1 <i>Intellectus Archetypus</i> and <i>Intellectus Discursivus</i>  | 221        |
| 7.2 ‘Categories Are Concepts That Prescribe Laws A Priori to Appearances’                                       | 225        |
| 7.2.1 Transcendental Unity of Self-Consciousness  | 226        |
| 7.2.2 ‘Figurative Synthesis’  | 229        |
| 7.3 Schematism: ‘How Is the Application of the Category to Appearances Possible?’                               | 233        |
| 7.4 Principles: ‘Conditions of the Possibility of the Objects of Experience’                                    | 238        |
| 7.4.1 Mathematical Principles   | 240        |
| 7.4.2 Dynamical Principles  | 242        |
| 7.5 Conclusion  | 248        |
| <b>8 The Normativity of Practical Judgments</b>   | <b>249</b> |
| 8.1 The ‘Decisive Influence of Reason on Our Actions’   | 251        |
| 8.2 The Common Ground of Kant’s Imperatives   | 255        |
| 8.3 The Difference Between Kant’s Imperatives   | 258        |
| 8.4 ‘Morally Practical Reason in Us Is Humanity ( <i>Homo Noumenon</i> ) That Gives Laws to Us’                 | 263        |
| 8.4.1 ‘ <i>Forma non Afficit</i> ’ and the Hylomorphism of Practical Reason                                     | 263        |
| 8.4.2 The <i>Homo Phaenomenon–Noumenon</i> Distinction and the Concept of Conscience                            | 269        |
| <b>9 The Normativity of Judgments of Taste</b>  | <b>273</b> |
| 9.1 Another Kind of Judgment  | 274        |
| 9.2 Heautonomy  | 279        |
| 9.2.1 Aesthetic Heautonomy  | 279        |
| 9.2.2 Teleological Heautonomy   | 281        |
| 9.2.3 Compatible Notions of Heautonomy?   | 282        |
| 9.3 The Concept of Beauty and the Relationship Between Aesthetic Feelings and Judgments                         | 285        |

|     |  |     |
|-----|--|-----|
| x   | Contents   |     |
| 9.4 | The Moments of a Judgment of Taste and the Deduction of Pure Aesthetic Judgments | 290 |
| 9.5 | Conclusion   | 304 |
|     | Epilogue: Kant's Moderate Forms of Transcendental and Political Idealism         | 308 |
|     | <i>Bibliography</i>  | 312 |
|     | <i>Index</i>   | 322 |