

# CONTENTS

List of Illustrations	9
Introduction	11
Acknowledgments	13
ABSTRACT EXPRESSIONISM	15
THE BIOMORPHIC '40s	17
MELPOMENE AND GRAFFITI: <i>Adolph Gottlieb's Early Work</i>	25
THE AMERICAN SUBLIME	31
BARNETT NEWMAN: <i>The Stations of the Cross and the Subjects         of the Artist</i>	42
JACKSON POLLOCK'S BLACK PAINTINGS	52
JACKSON POLLOCK'S "PSYCHOANALYTIC DRAWINGS"	58
WILLEM DE KOONING	62
THE SIXTIES, I: Hard Edge and Systems	65
LEON POLK SMITH	67
SYSTEMIC PAINTING	76
SERIAL FORMS	92
SOL LEWITT	96
AGNES MARTIN ( <i>with an Appendix</i> )	100
GESTURE INTO FORM: <i>The Later Paintings of Norman Bluhm</i>	111
THE SIXTIES, II: Pop Art	117
POP ART: <i>The Words</i>	119
JIM DINE	123
RAUSCHENBERG'S GRAPHICS	125
JASPER JOHNS' MAP	136
MARILYN AS SUBJECT MATTER	140
ROY LICHTENSTEIN'S PERIOD STYLE	145
THE REUBEN GALLERY: <i>A Chronology</i>	151
IN PLACE	155

THE SIXTIES, III: Problems of Representation	161
HI-WAY CULTURE ( <i>with Notes on Alan D'Arcangelo</i> )	163
ART AS LIKENESS ( <i>with a Note on Post-Pop Art</i> )	171
GEORGE SEGAL	182
PHOTO-REALISM	185
ART AND INTERFACE	
ALLAN KAPROW, TWO VIEWS	195
ARTISTS AND PHOTOGRAPHS	201
THE EXPANDING AND DISAPPEARING WORK OF ART	207
STOLEN ( <i>with Arakawa: An Interview</i> )	213
RADIO CITY MUSIC HALL	218
ROBERT SMITHSON'S DEVELOPMENT	221
ART CRITICISM AND SOCIETY	
NOTES ON OP ART	239
THE PUBLIC SCULPTURE PROBLEM	245
THE USES AND LIMITS OF ART CRITICISM	251
Index	271