

# **BODYMINDS REIMAGINED**

(Dis)ability,  
Race, and Gender  
in Black Women's  
Speculative Fiction

Sami Schalk

Duke University Press Durham and London 2018

# CONTENTS

Prologue and Acknowledgments vii

Introduction 1

1. Metaphor and Materiality  
Disability and Neo-Slave Narratives 33

2. Whose Reality Is It Anyway?  
Deconstructing Able-Mindedness 59

3. The Future of Bodyminds,  
Bodyminds of the Future 85

4. Defamiliarizing (Dis)ability,  
Race, Gender, and Sexuality 113

Conclusion 137

Notes 147 Bibliography 159 Index 175