

The Passions: A Study of Human Nature



P. M. S. Hacker

Fellow of St John's College · Oxford

WILEY Blackwell

Contents

Preface	xi
Acknowledgements	xvii
<i>Part I Sketching the Landscape</i>	1
Chapter 1 The Place of the Emotions among the Passions	3
1. Passions, affections, and appetites	3
2. Agitations and moods	14
3. Emotions	22
Chapter 2 The Analytic of the Emotions I	37
1. The representation of emotions	37
2. The language of the emotions	40
3. Expressions and manifestations of emotion	45
4. Emotion, cognition, and the will	56
Chapter 3 The Analytic of the Emotions II	60
1. The epistemology of the emotions	60
2. Emotion and reason	67
3. The place of the emotions in human life	77

Chapter 4	The Dialectic of the Emotions	83
1.	The Cartesian and empiricist legacies and their invalidation	83
2.	Philosophical and psychological confusions: James	97
3.	Neuroscientific confusions: Damasio and the somatic marker hypothesis	103
4.	Evolutionary accounts of the emotions: Darwin and Ekman	111
5.	The quest for basic emotions	115
<i>Part II</i>	<i>Human, All Too Human</i>	129
Chapter 5	Pride, Arrogance, and Humility	131
1.	The web of pride	131
2.	Shifting evaluations of pride	135
3.	Pride: connective analysis	140
Chapter 6	Shame, Embarrassment, and Guilt	152
1.	Shame cultures and guilt cultures	152
2.	Shame and embarrassment: connective analysis	157
3.	Guilt: connective analysis	173
Chapter 7	Envy	183
1.	Envy and jealousy: a pair of vicious emotions	183
2.	Envy and jealousy: conceptual unclarity	187
3.	Envy and jealousy: their conceptual roots	192
4.	Envy: iconography, mythology, and iconology	197
5.	Envy: connective analysis	200
Chapter 8	Jealousy	208
1.	Different centres of variation	208
2.	Iconography	215
3.	Jealousy: connective analysis	216
4.	Jealousy and envy again	228

Chapter 9	Anger	232
1.	The phenomena of anger	232
2.	The vocabulary of anger	235
3.	Anger: connective analysis	239
4.	Conceptions of anger in antiquity	253
5.	Is acting in anger warranted?	259
<i>Part III The Saving Graces: Love, Friendship, and Sympathy</i>		265
Chapter 10	Love	267
1.	Concepts and conceptions of love	267
2.	The biological and social roots of love	269
3.	The objects of love	274
4.	Historico-normative constraints	279
5.	The phases of love	282
6.	The web of concepts of love	287
7.	The iconography of love	294
8.	Connective analysis I: categorial complexity	298
9.	Connective analysis II: peculiarities of love as an emotion	304
10.	Connective analysis III: some characteristic features of love	316
11.	Self-love	324
Chapter 11	Friendship	327
1.	Friendship and love	327
2.	The roots and marks of different forms of friendship	336
3.	Analysis of the relation	345
4.	Friendship, virtue, and morality	350
Chapter 12	Sympathy and Empathy	357
1.	Sympathy: the historical background	357
2.	The analysis of sympathy	367
3.	Empathy: from <i>Einfühlung</i> to mirror neurons	377
4.	Empathy and sympathy	385
5.	Envoi	392

Appendix: Moments in the History of Love	393
1. The history of love	393
2. Ancient Israel	395
3. Ancient Greece	402
4. From pagan Rome to Christian Rome	410
5. Early Christianity	417
6. The deification of love	426
Index	438