

# Writing Lives in China, 1600–2010

## Histories of the Elusive Self

Edited by

Marjorie Dryburgh and Sarah Dauncey

*School of East Asian Studies, University of Sheffield, UK*

palgrave  
macmillan

# Contents

<i>List of Figures and Tables</i>	vii
<i>Preface</i>	viii
<i>Notes on Contributors</i>	x
Introduction: Writing and Reading Chinese Lives <i>Marjorie Dryburgh</i>	1
1 Chinese Life Writing: Themes and Variations <i>Marjorie Dryburgh and Sarah Dauncey</i>	21
2 Self-representation in the Dramas of Ruan Dacheng (1587–1646) <i>Alison Hardie</i>	57
3 How to Write a Woman's Life Into and Out of History: Wang Zhaoyuan (1763–1851) and Biographical Study in Republican China <i>Harriet T. Zurndorfer</i>	86
4 The Fugitive Self: Writing Zheng Xiaoxu, 1882–1938 <i>Marjorie Dryburgh</i>	110
5 Destabilising the Truths of Revolution: Strategies of Subversion in the Autobiographical Writing of Political Women in China <i>Nicola Spakowski</i>	133
6 Zhang Xianliang: Recensions of the Self <i>Chloë Starr</i>	159
7 Whose Life Is It Anyway? Disabled Life Stories in Post-reform China <i>Sarah Dauncey</i>	182

8	A Look at the Margins: Autobiographical Writing in Tibetan in the People's Republic of China <i>Isabelle Henrion-Dourcy</i>	206
	<i>Bibliography</i>	236
	<i>Index</i>	260