

# Interpreting Anime

Christopher Bolton

University of Minnesota Press  
*Minneapolis*  
*London*



# Contents

|  |     |
|--|-----|
| A Note on the Text   | ix  |
| Introduction. <i>Read or Die: Reading Anime</i>  | 1   |
| <b>1</b> From Origin to Oblivion: <i>Akira</i> as Anime and Manga                              | 23  |
| <b>2</b> The Mecha's Blind Spot: Cinematic and Electronic in <i>Patlabor 2</i>                 | 59  |
| <b>3</b> Puppet Voices, Cyborg Souls: <i>Ghost in the Shell</i> and Classical Japanese Theater | 95  |
| <b>4</b> The Forgetful Phallus and the Otaku's Third Eye: <i>3x3 Eyes</i> and Anime's Audience | 137 |
| <b>5</b> Anime in Drag: Stage Performance and Staged Performance in <i>Millennium Actress</i>  | 169 |
| <b>6</b> The Quick and the Undead: <i>Blood: The Last Vampire</i> and Television Anime         | 197 |
| <b>7</b> It's Art, but Is It Anime? <i>Howl's Moving Castle</i> and the Novel                  | 233 |
| Conclusion: <i>Summer Wars</i>   | 253 |
| Chronology   | 261 |
| Acknowledgments  | 263 |
| Notes  | 265 |
| Moving Image Sources   | 289 |
| Bibliography   | 293 |
| Index  | 305 |