

Contents

<i>List of Figures</i>	ix
<i>Acknowledgements</i>	xi
<i>Notes on Contributors</i>	xii
Introduction: Theatre and Spectrality <i>Mary Luckhurst and Emilie Morin</i>	1
Part I Ghosts, Stage Adaptation and Technology	
1 Charles Dickens and the Invention of the Modern Stage Ghost <i>Marvin Carlson</i>	27
2 Gothic Adaptation and the Stage Ghost <i>Nathalie Wolfram</i>	46
Part II Spectral Economies	
3 Apprehending the Spectral: Hauntology and Precarity in Caryl Churchill's Plays <i>Rachel Clements</i>	65
4 Heritage, Capital and Culture: The Ghost of 'Sarah' at the Bristol Old Vic <i>Catherine Hindson</i>	82
5 Where Were You When the Lights Went Out?: American Ghost Shows of the Twentieth Century <i>Beth A. Kattelman</i>	96
Part III Modernity, Gender and Ghost Aesthetics	
6 Masculinity, Haunting and Twentieth-Century American Realism <i>Paul D. Streufert</i>	113
7 'Pretty Ghost, a Duet': On Dying While You Still Look Good <i>Joseph Roach</i>	128

Part IV Acting, Absence and Rematerialization

- 8 A Restoration Vanishing Act: The Case
of Thomas Betterton's Groin
Michael Cordner
- 9 Giving Up the Ghost: The Actor's Body as Haunted House
Mary Luckhurst
- 10 Michael Chekhov: The Spiritual Realm and
the Invisible Body
Tom Cornford
- 11 Haunting Shakespeare, or King Lear Meets Alice
Peter Holland

Select Bibliography

Index