

# Contents

<i>Preface</i>	vii
<i>Acknowledgments</i>	ix
Introduction	3
Early Wander-Years	21
The Search for Old Japan	33
Toward a Theater of Two Worlds	45
From Private to Public and Back	63
A “Migratory Ulysses”	81
A Crucial Journey	95
The Tradition of the Ever New and Ever Old	105
Pilgrim and Missionary	123
The Way Back: Paris and New York	141
The World in a Single Sculpture	157
Great Beginnings and Grand Projects	175
Cosmos out of Chaos	199
Toward the Resolution of Spaces	223
“We Are a Landscape of All We Know”	241

Last Metaphors 269

Conclusion 285

*Chronology* 299

*Sources* 303

*Bibliography* 315

*Index* 319

A color insert, with special photographs by Denise Brown Hare, follows page 276.