

Anglo-Saxon England and the Visual Imagination

Edited by

John D. Niles
Stacy S. Klein
and Jonathan Wilcox

ARIZONA CENTER FOR MEDIEVAL

 ACMRS

AND RENAISSANCE STUDIES

Tempe, Arizona.

2016

TABLE OF CONTENTS

<i>Preface and Acknowledgments</i>	vii
<i>Abbreviations</i>	xi
<i>List of Figures and Plates</i>	xiii
Introduction: Negotiating the Anglo-Saxons' Visual World JOHN D. NILES	1
Imagining Identities: The Case of the Staffordshire Hoard LESLIE WEBSTER, THE BRITISH MUSEUM	25
Imagining, Imaging, and Experiencing the East in Insular and Anglo-Saxon Cultures: New Evidence for Contact MICHELLE P. BROWN, UNIVERSITY OF LONDON	49
Kings, Moneyers, and Royal Imagery in the Late Eighth Century: Offa's Coinage in Context RORY NAISMITH, KING'S COLLEGE LONDON	85
Early Anglo-Saxon Coins: Iconography and the Visual Imagination ANNA GANNON, UNIVERSITY OF CAMBRIDGE	99
<i>O Domine libera animam meam!</i> Visualizing Purgatory in Anglo-Saxon England HELEN FOXHALL FORBES, UNIVERSITY OF DURHAM	115
Visualizing Moses in the Illustrated Old English Hexateuch HERBERT R. BRODERICK, LEHMAN COLLEGE, CUNY	141
Toward a Monastic Poetics: Envisioning King Edgar's Privilege for New Minster, Winchester, and "Advent Lyric 11" BRIAN O'CAMB, INDIANA UNIVERSITY NORTHWEST	167
Earthworms, Fire Serpents, and the Visual Imagination in the Old English <i>Soul and Body</i> KARIN OLSEN, UNIVERSITY OF GRONINGEN	199
Factual and Fictional Inscriptions: Literacy and the Visual Imagination in Anglo-Saxon England ANNINA SEILER, UNIVERSITY OF ZURICH	211

Scarlet Letters: The Old English <i>Daniel</i> and the Materiality of Writing MATTHEW T. HUSSEY, SIMON FRASER UNIVERSITY	237
<i>Index of Manuscripts Cited</i>	265
<i>General Index</i>	269