

FUTURISTIC
WORLDS
IN
AUSTRALIAN
ABORIGINAL
FICTION

Iva Polak



PETER LANG

Oxford · Bern · Berlin · Bruxelles · Frankfurt am Main · New York · Wien

Contents

Acknowledgements	ix
Preface	xi
INTRODUCTION	
In Search of the Australian Fantastic	I
CHAPTER I	
The Fantastic as a Terminological Trickster	41
CHAPTER 2	
The Postcolonial Turn and the Fantastic	71
CHAPTER 3	
<i>Below the Line: A SF Novel of (Double) Invasion</i>	97
CHAPTER 4	
“Water”: The SF Alien as a Metaphor for Culture	121
CHAPTER 5	
<i>Land of the Golden Clouds: An Epic Space of Science Fantasy and Fantastika</i>	135
CHAPTER 6	
<i>The Kadaitcha Sung: Towards Native Slipstream</i>	159

CHAPTER 7

The Swan Book: Into Transrealist Fiction 189

CONCLUSION

The Future Arrives 235

Bibliography 245

Index 263