

COMPOUNDS AND COMPOUNDING

LAURIE BAUER

Victoria University of Wellington



CAMBRIDGE
UNIVERSITY PRESS

Contents

	<i>Figures</i>	<i>page</i> x
	<i>Tables</i>	xi
	<i>Preface and Acknowledgements</i>	xiii
	<i>Abbreviations and Notational Conventions</i>	xv
1	Introduction	1
2	Compounds and Words	3
2.1	Introduction	3
2.2	Words, Words, Words	3
2.3	Orthographic Words	4
2.4	Phonological Words	7
	2.4.1 Segmental Criteria	7
	2.4.2 Suprasegmental Criteria	9
	2.4.3 Discussion	9
2.5	Listedness and Wordhood	10
2.6	The Typology of Words	13
2.7	Grammatically-Related Criteria for Wordhood	15
	2.7.1 'Minimal Free Form'	15
	2.7.2 Criteria Involving Structural Integrity	16
	2.7.3 Accessibility of Elements	19
	2.7.4 Coordination	21
	2.7.5 Independent Modification	23
	2.7.6 Global Inflection	24
2.8	Is There a Non-Word Solution?	26
2.9	Discussion	27
3	The Grammar of Compounds	29
3.1	Introduction	29
3.2	Headedness	29
	3.2.1 Headedness in Syntax	29
	3.2.2 Extending Headedness to Morphology	31
	3.2.3 Headedness in Compounds	35

3.3	Binarity	41
3.4	Recursion	43
3.5	The Interpenetration of Compounding and Syntax	46
	3.5.1 Phrases as Modifiers in Compounds	46
	3.5.2 Phrases in Non-Modifying Position	49
	3.5.3 Words from Phrases	50
3.6	Exploiting Argument Structure	51
3.7	The Grammatical Function of Compounds	53
4	The Semantics of Compounds	55
4.1	Introduction	55
4.2	Semantic Features of Word-Formation	55
	4.2.1 Negation	55
	4.2.2 Number	56
	4.2.3 Tense	59
	4.2.4 Other Verbal Categories: Mood, Aspect, Voice	60
	4.2.5 Discussion	62
	4.2.6 Naming versus Describing	63
4.3	Centred or Not: Endocentric versus Exocentric	64
4.4	Variable Semantics in Centred N + N Compounds	71
4.5	Relatively Fixed Semantics in Verb-Based Compounds	79
4.6	Variability in the Semantics of Coordinative Compounds	82
4.7	The Semantics of A + N Compounds	93
4.8	The Semantics of Compound Verbs	95
4.9	The Semantics of Compound Adjectives	100
4.10	Psycholinguistic Approaches	104
4.11	Summary	106
5	The Classification of Compounds	107
5.1	Introduction	107
5.2	The Sanskrit Classification	107
	5.2.1 Tatpuruṣa	107
	5.2.2 Bahuvrīhi	108
	5.2.3 Dvandva	109
	5.2.4 Avyayībhāva	109
	5.2.5 Other Compound Types	110
	5.2.6 Discussion	110
5.3	Exploring Scalise's Approach	112
5.4	The Value of Classifications	116
	Appendix: Classification Applied to English	120
6	Facets of English Compounding	126
6.1	Questions of Stress	126
6.2	Phrasal Verbs	132

6.3	Compound Verbs	136
6.4	Plural Modifiers	140
6.5	Neoclassical Compounds	148
	6.5.1 Are Neoclassical Compounds Really Compounds?	150
	6.5.2 The Forms of Neoclassical Compounds	152
	6.5.3 The Borders of Neoclassical Compounds	156
6.6	Blends	157
6.7	Form and Usage	163
6.8	Envoi	167
7	Discussion	168
7.1	Taking Stock	168
7.2	Some Typological Considerations	169
7.3	Where Next?	172
	<i>Appendix: Lexical One</i>	174
	<i>References</i>	177
	Indexes	
	<i>Language Index</i>	190
	<i>General Index</i>	192