

Manhood in America

A Cultural History



MICHAEL KIMMEL

FOURTH EDITION



New York Oxford

OXFORD UNIVERSITY PRESS

CONTENTS



PREFACE TO THE FOURTH EDITION ix

INTRODUCTION: *Toward a History of
Manhood in America* 1

PART I THE MAKING OF THE SELF-MADE MAN IN AMERICA, 1776–1865 9

Chapter 1 The Birth of the Self-Made Man 11

Chapter 2 Born to Run: Self-Control and Fantasies of
Escape 39

PART II THE UNMAKING OF THE SELF-MADE MAN AT THE TURN OF THE CENTURY 69

Chapter 3 Men at Work: Captains of Industry, White
Collars, and the Faceless Crowd 71

Chapter 4 Playing for Keeps: Masculinity as Recreation
and the Re-Creation of Masculinity 101

Chapter 5 A Room of His Own: Socializing the
New Man 135

**PART III THE NEW MAN IN A NEW CENTURY,
1920–1950 163**

Chapter 6 Muscles, Money, and the M–F Test: Measuring
Masculinity Between the Wars 165

Chapter 7 “Temporary About Myself”: White-Collar
Conformists and Suburban Playboys,
1945–1960 190

**PART IV THE CONTEMPORARY “CRISIS” OF
MASCULINITY 219**

Chapter 8 The Masculine Mystique 221

Chapter 9 Wimps, Whiners, and Weekend Warriors:
The Contemporary Crisis of Masculinity and
Beyond 246

Chapter 10 From Anxiety to Anger Since the 1990s:
The “Self-Made Man” Becomes “Angry
White Men” 274

Epilogue 316

NOTES 322

INDEX 368