

THE ROUTLEDGE HANDBOOK OF SHAKESPEARE AND MEMORY

*Edited by Andrew Hiscock
and Lina Perkins Wilder*

 **Routledge**
Taylor & Francis Group
LONDON AND NEW YORK

CONTENTS

<i>List of illustrations</i>	<i>xi</i>
<i>Notes on contributors</i>	<i>xiii</i>
<i>Acknowledgements</i>	<i>xvii</i>
Introduction	1
<i>Andrew Hiscock and Lina Perkins Wilder</i>	
PART I	
Critical introductions	9
1 Shakespeare, memory, and the early modern theatre	11
<i>Zackariah Long</i>	
2 Shakespeare, memory, and print culture	23
<i>Amanda Watson</i>	
3 Shakespeare, memory and post-colonial adaptation	34
<i>Andrew J. Power</i>	
4 Shakespeare, memory and the visual arts	46
<i>Shearer West</i>	
5 Shakespeare, memory, film and performance	62
<i>Sarah Hatchuel and Nathalie Vienne-Guerrin</i>	

6	Shakespeare, memory, and new media <i>Rory Loughnane</i>	73
7	Shakespeare, memory and contemporary performance: Shakespeare in Shoreditch <i>Sarah Dustagheer</i>	91
PART II		
	Tragedy	103
8	'The raven o'er the infectious house': contagious memory in <i>Romeo and Juliet</i> and <i>Othello</i> <i>Evelyn Tribble</i>	105
9	'Lest we remember ... our Troy, our Rome': historical and individual memory in <i>Titus Andronicus</i> and <i>Troilus and Cressida</i> <i>Jesús Tronch</i>	116
10	Fooling with tragic memory in <i>Hamlet</i> and <i>King Lear</i> <i>Kay Stanton</i>	135
11	Fatal distraction: eclipses of memory in <i>Julius Caesar</i> and <i>Antony and Cleopatra</i> <i>Jonathan Baldo</i>	149
PART III		
	History	163
12	Handling memory in the Henriad: forgetting Falstaff <i>William E. Engel</i>	165
13	<i>Henry VI</i> to <i>Richard III</i> : forgetting, foreshadowing, remembering <i>Nicholas Grene</i>	180
14	Rumour's household: truth, memory, fiction, history in <i>2 Henry IV</i> and <i>All Is True</i> <i>Ed Gieskes</i>	191
15	Cultural memories of the legal repertoire in <i>Richard III</i> and <i>Richard II</i> : criticizing rites of succession <i>Anita Gilman Sherman</i>	208

PART IV	
Comedy	223
16 Memory and subjective continuity in <i>As You Like It</i> and <i>All's Well That Ends Well</i> <i>Erin Minear</i>	225
17 Veiled memory traces in <i>Much Ado About Nothing</i> , <i>Pericles</i> , and <i>The Winter's Tale</i> <i>Lina Perkins Wilder</i>	239
18 Illyria's memorials: space, memory, and genre in Shakespeare's <i>Twelfth Night</i> <i>Susan Harlan</i>	253
19 'Have you forgot your love?': material memory and forgetfulness in <i>Love's Labour's Lost</i> and <i>Measure for Measure</i> <i>Christine Sukic</i>	266
PART V	
Poetry	279
20 'Suppose thou dost defend me from what is past': Shakespeare's <i>Venus and Adonis</i> and <i>The Rape of Lucrece</i> and the appetite for ancient memory <i>Andrew Hiscock</i>	281
21 Monumental memory and little reminders: the fantasy of being remembered by posterity <i>Grant Williams</i>	297
PART VI	
Review	313
22 The state of the art of memory and Shakespeare studies <i>Rebeca Helfer</i>	315
<i>Bibliography</i>	329
<i>Index</i>	351