

Contents

<i>List of illustrations</i>	xii
<i>Map</i>	xiv
Introduction	1
PART I. FINDING ONE'S BEARINGS IN MID-NINETEENTH-CENTURY PARIS	
1. Regime change on the streets of Paris	11
1.1 Bourbon monarchy, 1814–1830	11
1.2 The July Monarchy of Louis-Philippe, 1830–1848	12
1.3 The Second Republic, 1848–1851	15
1.4 The Second Empire, 1852–1870	16
1.5 The Franco-Prussian war and the siege of Paris, 1870–1871	17
1.6 The Commune	18
1.7 The aftermath of the Commune and the birth of the Third Republic	19
2. British eyewitness accounts of regime change	21
2.1 1830	22
2.2 1848	24
2.3 December 1851	26
2.4 1870	27
2.5 The Commune	29
2.6 After the Commune	31
3. Regime change as viewed from English shores	33
3.1 1830	33
3.2 The July Monarchy, and the return of Napoleon's remains	35
3.3 1848	36
3.4 Louis-Napoleon becomes Emperor	38
3.5 The Franco-Prussian war	40
3.6 The Commune	43
4. Topographical	51
4.1 The journey to Paris	51
4.2 A city in transition	56
4.3 Paris pre-Haussmann	59

4.4	Hausmannization	62
4.5	British reactions to Hausmannization	64
4.6	Accommodation	68
5.	Sensational Paris	75
5.1	Spectacular Paris	76
5.1.1	The panoramic experience	76
5.1.2	Seeing and being seen in public spaces	78
5.1.3	Spectating in the Louvre	82
5.1.4	<i>Expositions universelles</i>	84
5.1.5	The Parisian theatres	86
5.2	The city of deadly frissons	88
5.2.1	Following the revolutionary trail	89
5.2.2	Theatres of death	91
6.	Socializing in Paris	98
6.1	Sociability and gender	98
6.2	Socializing with the French	104
6.3	The British Embassy	106
7.	The <i>salons</i>	112
7.1	The cultural practices of the <i>salon</i>	112
7.2	The decline of the <i>salons</i>	119
7.3	The <i>salon's</i> moral ambience	123
7.4	British <i>salonnières</i>	129
7.5	The significance of the <i>salon</i> for British writers	137
PART II. ANGLOPHONE JOURNALISM IN PARIS		
8.	Press conditions	143
8.1	The print trade	143
8.2	The prestige of the press	145
8.3	Getting news out of Paris	149
8.4	The English newspaper business in Paris	153
9.	Who were 'the Paris correspondents'?	164
9.1	Defining a 'Paris correspondent'	165
9.2	Paris, city of transformations	167
9.3	The Irish contingent	172
9.4	The second generation	175
9.5	A question of class	176
9.6	The female correspondent	179
10.	The working life of the Paris correspondent	187
10.1	The rewards of the post	187
10.2	The changing role	188

10.3	Versatility, the key to success	190
10.4	The war correspondent	196
10.5	The work–life balance	198
11.	Thackeray's debt to the print world of Paris	204
11.1	The nature of the claim	204
11.2	Previous interpretive models	207
11.3	Finding a distinctive voice	211
11.4	Learning from the French press	215
11.5	Adapting French genres for the English market	222
PART III. THE FICTIONAL FORMATTING OF PARIS		
12.	The democratization of British fiction	245
12.1	The significance of democratization	245
12.2	The use of the French language in fiction representing Paris	246
13.	Fictional subgenres	253
13.1	A narrow fictional palette	253
13.2	Paris <i>à la</i> Corinne	255
13.3	The novel as guidebook	260
13.4	The silver-fork novel	264
13.5	Crime fiction	266
13.6	The historical novel	272
14.	Stereotype and prejudice	276
14.1	Comparative structures	277
14.2	Religious prejudice	280
14.3	The wickedness of Paris	286
14.4	The Bohemian	292
14.5	Epilogue	295
	<i>Works cited</i>	297
	<i>Index</i>	315