

# CONTENTS

<b>Acknowledgment</b>	<b>xi</b>
<b>A Polemical Prologue</b>	<b>1</b>
Ideals of Intellectual Culture	1
Cultural Conflicts and Issues	5
Plan of the Work	6
<b>I. MAJOR IDEALS OF INTELLECTUAL CULTURE</b>	<b>9</b>
<b>CHAPTER 1. <i>The Literary-Humanistic</i></b>	<b>11</b>
<b><i>Ideal of Antiquity</i></b>	
The Ciceronian Ideal	11
The Program of Quintilian	16
Enduring Features of the Ideal	20
<b>CHAPTER 2. <i>The Theological Ideal</i></b>	<b>25</b>
<b><i>of the Middle Ages</i></b>	
The Augustinian Ideal	26
The <i>Didascalicon</i>	33
The Thomistic Ideal	35
One Ideal, Two Formulations	42
<b>CHAPTER 3. <i>The Scientific Ideal</i></b>	<b>44</b>
<b><i>of the Modern World</i></b>	
The Baconian Dream	45
The Encyclopedist's Program	49
The Positivist Ideal	51
<i>The Encyclopedia of Unified Science</i>	55

<b>II. MAJOR ISSUES IN THE CONFLICT</b>	<b>59</b>
<b>CHAPTER 4. <i>The Quarrel between Philosophy and Poetry</i></b>	<b>63</b>
Plato's Criticism of Poetry	63
Two Kinds of Language Use	70
Feeling and Thought	73
The Defense of Poetry	77
<b>CHAPTER 5. <i>The Battle of the Seven Arts</i></b>	<b>80</b>
The Order among the Liberal Arts	80
Issues in the Battle of the Arts	86
Faith and Reason	88
<b>CHAPTER 6. <i>The Quarrel of Ancients and Moderns</i></b>	<b>98</b>
The Battle of the Books	99
Progress in Learning	101
Tradition in Learning	107
The Outcome of the Quarrel	111
<b>CHAPTER 7. <i>The Two Cultures</i></b>	<b>114</b>
The Snow-Leavis Controversy	114
Vico, Dilthey, and the <i>Geisteswissenschaften</i>	117
Two Minds or Two Logics?	121
The Conflict of Science and Philosophy	125
<b>III. THE CITY OF THE MUSES</b>	<b>133</b>
<b>CHAPTER 8. <i>Maps of the World of Learning</i></b>	<b>137</b>
The Encyclopedia	137
The University	140
Dilthey's Subject Matters and Methods	141
Bacon's Methods and Faculties	143
The Arts of Hugh of St. Victor	146
Aristotle's Aims, Subject Matters, and Methods	147
Principles of Organization	152

<b>CHAPTER 9. <i>The Liberal Arts and the Humanities</i></b>	<b>154</b>
The Fundamental Arts of Language	156
Human Experience	161
The Sciences as Humanities	166
<i>Cum humanitate et doctrina</i>	169
<b>CHAPTER 10. <i>The Dream of the Academy</i></b>	<b>173</b>
The Academy and the Muses	173
One World or Many Worlds?	175
Intellectual Imperialism	178
The Intellectual Community	185
<b>An Irenic Epilogue</b>	<b>190</b>
<b>Notes</b>	<b>193</b>
<b>Bibliography</b>	<b>207</b>
<b>Index</b>	<b>215</b>