

Contents

| | |
|---|----------------|
| <i>Acknowledgments</i> | <i>page vi</i> |
| Introduction: nostalgia, ethics, and contemporary Anglophone literature | 1 |
| 1 Narratives of return: locating ethics in the age of globalization | 20 |
| 2 Nostalgia and narrative ethics in Caribbean literature | 53 |
| 3 “Loss was in the order of things”: recalling loss, reclaiming place in Native American fiction | 89 |
| 4 Refiguring national character: the remains of the British estate novel | 119 |
| 5 Appeasing an embittered history: trauma and nationhood in the writings of Achebe and Soyinka | 140 |
| Conclusion: nostalgia and its futures | 173 |
| <i>Notes</i> | 180 |
| <i>Bibliography</i> | 212 |
| <i>Index</i> | 224 |