

Contents

- ix List of Illustrations
- xi Acknowledgments
- 1 **Introduction:** Disneyland Comes Home to Paris
- 25 **Comic Strips and Cultural Stereotypes:**
Alain Resnais's I Want to Go Home
- 49 **Jim McBride's "Breathless in L.A.":**
Remaking Jean-Luc Godard's Narrative of Gender
- 70 **Three Takes on Motherhood, Masculinity,
and Marriage:** Serreau's Original, Nimoy's Remake, and
Ardolino's Sequel
- 91 **At the Franco-American Crossroads of Gender and
Culture:** Where Feminism and Sexism Intersect
- 114 **Jean-Charles Tacchella's and Joel Schumacher's
Kissing Cousins:** In/Fidelity in Family and Film
- 141 **Other Ways of Looking:** Re-Visions of Feminism and
Film Theory in François Truffaut's and Blake Edwards's
The Man Who Loved Women
- 175 **Conclusion:** Contemporary French-to-American
Comedy or the Compulsion to Compare
- 205 Notes
- 221 Works Cited
- 231 Films Cited
- 237 Index