

Melville's Philosophies

Edited by
Branka Arsić and K. L. Evans

Bloomsbury Academic
An imprint of Bloomsbury Publishing Inc

B L O O M S B U R Y
NEW YORK • LONDON • OXFORD • NEW DELHI • SYDNEY

Contents

List of Figures	vii
Introduction: Reconstructing Melville <i>Branka Arsić and K. L. Evans</i>	1
Part One World-Making	
1 Gospel Cetology <i>K. L. Evans</i>	17
2 Billy Budd, Billy Budd <i>Stuart Burrows</i>	39
3 Science, Philosophy, and Aesthetics in “The Apple-Tree Table” <i>Maurice S. Lee</i>	61
4 <i>Clarel</i> , Doubt, Delay <i>Paul Hurh</i>	79
Part Two Love Stories	
5 The Lawyer’s Tale: Preference, Responsibility, and Personhood in Melville’s “Story of Wall-street” <i>Rachel Cole</i>	107
6 <i>Pierre</i> in Love <i>Kenneth Dauber</i>	129
7 Phenomenology Beyond the Phantom Limb: Melvillean Figuration and Chronic Pain <i>Michael D. Snediker</i>	155
8 “Learning, unlearning, word by word”: Feeling Faith in Melville’s <i>Clarel</i> <i>Rhian Williams</i>	175
Part Three Arts	
9 Fateful Gestures: On Movement and the Maneuvers of Style in “Benito Cereno” <i>James D. Lilley</i>	201
10 Melville, Poetry, Prints <i>Samuel Otter</i>	219
11 A Final Appearance with Elihu Vedder: Melville’s Visions <i>Elisa Tamarkin</i>	261
12 <i>La téméraire littéraire</i> : Reckless Adaptation in <i>Pierre</i> and <i>Pola X</i> <i>Paul Grimstad</i>	301

Part Four Communities

13	Melville's Leviathan <i>Paul Downes</i>	315
14	Bartleby's Screen <i>Colin Dayan</i>	337
15	Melville's Misanthropology <i>Michael Jonik</i>	353
16	Desertscapes: Geological Politics in <i>Clarel</i> <i>Branka Arsić</i>	377
	Contributors	403
	Index	407