

Georg Schmid

The Mind Screen

Identification Desire and Its Cinematic Arena

Contents

Preface.....	13
1 On Both Sides of the Looking-Glass.....	18
2 The Real Groucho.....	20
3 “I” Is Another.....	22
4 Wanting to Be Another	25
5 Being John Malkovich. Or Michael Douglas. Or Richard Gere. Or Bill Pullman. Or Someone Younger, Maybe Someone of the Other Sex/Gender.....	28
6 Stunt Doubles, Stand-Ins, Spectators. And the Doctors.....	33
7 The Doctors (Continued)–and Those Who Need to See Them	36
8 “The Big Show Is Going on in My Head”	39
9 “It’s All in Your Head”	41
10 Introductory Remarks on the Mind’s “Chambers”	43
11 Wanting to Be Cary Grant	46
12 Wanting to Be: (Insert Name).....	49
13 Who’d You Actually Identify With?	52
14 Why “Desire”?.....	57
15 Allo- or Xeno-Experiences	63

16	The Yearning for a Happy End	65	...6
17	Receivers and Senders	69
18	The Likelihood of an Unhappy End	73	.73
19	Films' Dream Work	80
20	Dispositive. Apparatus. Instrumentality.....	84	34
21	Activating the Mind's Potential.....	93	...9
22	Multiple Identifications.....	102	...1
23	Faking Reality	108
24	The Confines of Reality, Storytelling, and the <i>Force Majeur</i> of Temporality	113	.11
25	Attempting to Change Minds.....	118	.11
26	What to Do about Erroneous Perception?.....	125	5
27	What Could Be, What Could Have Been.....	131	01
28	Corrective Action.....	136
29	Identity with Oneself?	140	...1
30	Come on in, Take Part in My Fiction	145	45
31	Precision and Persuasion.....	149	...1
32	There Are Alternatives.....	154
33	Complexity.....	161

34	Uncertainty and Indecision.....	167
35	Particularities of Identification	175
36	Identity or Identification	180
37	The Business of Comparing.....	185
38	Using the Escape Hatch	189
39	Getaways and Great Escapes.....	194
40	Identification versus Identity and the Susceptibility of Schizophreniform Conduct.....	198
41	Plurality and Its Menus	203
42	The Axes of Identification	206
43	Perspectives, <i>Prises de Vue</i> , Position, Perception	211
44	Limits of Identification.....	215
45	The “Omnivoyeuristic World”	219
46	A Mind Bridge.....	226
47	Inject and Evacuate.....	230
48	Mobilizers, Enablers, Utensils and Other Wherewithals	234
49	On Some Specific Motivating Forces of Identification.....	238
50	Typologies of Identification.....	245
51	What if... ..	250

52	<i>Einführung</i> and <i>Nachvollzug</i>	254	...25
53	A Matter of Untranslatability.....	259	.259
54	“Evacuation” and Narcissism	264	.264
55	Eros and Thanatos. And the Lives of Others	269	9
56	On Some More Special Inducements to Identification.....	273	
57	Commonalities and Discrepancies.....	277	277
58	And My Personal Movie?	282	...28
	References and Notes	2882
	Index.....	314