

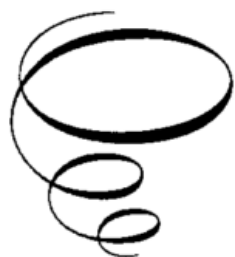
New Literature in Chinese:

China and the World

By

Zhu Shoutong

Cambridge
Scholars
Publishing



CONTENTS

Preface.....	viii
Chapter I.....	1
“New Literature in Chinese”	
I.1. New Literature in Chinese in the Overall Field of the World Literature.....	1
The Definition	
Theoretical Advantages	
Practical Value	
Conclusion: Prospects Envisioned	
I.2. Academic Space in Modern Chinese Literature and the Possibility of New Literature in Chinese	31
Chinese Modern Literature	
I.3. Cultural Belongingness of New Literature in Chinese	45
Conceptual Compensation of New Literature in Chinese to Chinese National Literature	
Cultural Belongingness of New Literature in Chinese and Its Necessity	
Academic Significance of Cultural Belongingness of New Literature in Chinese	
I.4. The Significance of Cultural Ethics of New Literature in Chinese ..	57
New Literature in Chinese and Cultural Ethics	
The Theoretical Paradigm of Cultural Ethics: the Universality of Cultural Ethics	
Cultural Ethics and Diasporic Writers’ Homesickness Complex	
Cultural Ethics and the Research on New Literature in Chinese	
Chapter II.....	74
China and Its New Literature	
II.1. The Negative Background of New Literature in Chinese and its Influence	74
Historical Desolation	
Vernacular Literature	

The Weak Opposition	
Consequences of Lacking a Negative Background	
II.2. The Area Background of New Literature in Chinese:	
Its Early History	88
The May 4 th New Writers' Consciousness of Areas	
The Uniqueness of the Area Background of the May 4 th New Literature	
II.2.1. Important Contribution toward New Literature in Chinese:	
The Area Background of Guo Moruo's Writings	103
Temporal Background	
Area Background in Japan	
Area Background of Guo's Hometown	
II.3. The Thoughts of the Scientific Factors in New Literature in Chinese.....	115
Science as the Ideal Type outside Tradition Construction in New Literature	
Overflowing of the Notion of Science in the Progress of New Literary Tradition	
Paradoxical Relationship between Science and New Literature	
II.4. New Literary Stories in Chinese: Flaunting of the Thematic Meaning.....	137
From a Short Story to Flaunting in New Literature in Chinese	
The Habitual Practice of the Flaunting of Meaning	
The Relative Flaunting of a Theme	
Conclusion: A Proper Dose of Flaunting	
Chapter III	149
New Literature and New Media in Chinese	
III.1. The Recognition of the Nature of Drama and the Canonization of New Drama in Chinese	149
Recognition of Dramatic Nature and the Canonization of New Drama in Chinese	
Facing the Tradition: Renewed Recognition of the Nature of Drama	
Introspection on <i>Thunderstorm</i> and a Second Deviation from the Nature of Drama	
III.2. New Literature in Chinese and Its Media-orientation	173
Effects of the Theater-oriented Form of Drama	
Effects of the Literature-oriented Form of Drama	
Effects of the Media-oriented Form of Drama	

Chapter IV	187
China and the World Literature and Culture	
IV.1. Brandes' Exemplary Role in New Literary Criticism in Chinese	
The Entry and Acceptance of Brandes in China	
Brandes' Influence on New Literature in Chinese.....	187
IV.1.1. <i>The Emigrant Literature</i> and Georg Brandes' International	
Influence: Toward New Literature in Chinese.....	196
Exile and Literature	
Emigrants and Currents of New Literature in Chinese	
IV.2. Irving Babbitt and New Literature in Chinese and Modern	
Chinese Culture: Allure, Encumbrance and Demonization.....	208
Allure of Babbitt to Chinese Intellectuals	
Coloration and Encumbrance of Babbitt by Xueheng Intellectuals	
Liang Shiqiu and Demonization of Babbitt in China	
IV.2.1. New Humanism and New Confucian Humanism:	
The Influence and Correspondence of Ideational Rationality	228
Various Traditions of Ideational Rationality and Humanism	
Different Schools of New Confucian Humanism	
Ideational Rationality in Confucianism and New Humanism	
Appendix	263
On the Status quo of the Academic Norms of Social Sciences	
and the Humanities in China	
Academic Research: New Literature in Chinese	
Academic Evaluation and Literary Research	
Facing the World: Cultural Emotion and Academic Research	
Index.....	270