

Contents

<i>Acknowledgments</i>	vii
Introduction: Practical ecocriticism and the Victorian text LAURENCE W. MAZZENO AND RONALD D. MORRISON	1
1 Reading nature: John Ruskin, environment, and the ecological impulse MARK FROST	13
2 Between “bounded field” and “brooding star”: a study of Tennyson’s topography VALERIE PURTON	29
3 Celebration and longing: Robert Browning and the nonhuman world ASHTON NICHOLS	47
4 “Truth to nature”: the pleasures and dangers of the environment in Christina Rossetti’s poetry SERENA TROWBRIDGE	63
5 The zoocentric ecology of Hardy’s poetic consciousness CHRISTINE ROTH	79
6 Early Dickens and ecocriticism: the social novelist and the nonhuman TROY BOONE	97
7 Bleak intra-actions: Dickens, turbulence, material ecology JOHN PARHAM	114

8	Dark nature: a critical return to Brontë country	130
	DEIRDRE D'ALBERTIS	
9	Anna Sewell's <i>Black Beauty</i>: reframing the pastoral tradition	142
	ERIN BISTLINE	
10	The environmental politics and aesthetics of Rider Haggard's <i>King Solomon's Mines</i>: capital, mourning, and desire	157
	JOHN MILLER	
11	Jane Loudon's wildflowers, popular science, and the Victorian culture of knowledge	174
	MARY ELLEN BELLANCA	
12	Falling in love with seaweeds: the seaside environments of George Eliot and G. H. Lewes	188
	ANNA FEUERSTEIN	
13	Agriculture and ecology in Richard Jefferies's <i>Hodge and His Masters</i>	205
	RONALD D. MORRISON	
14	Edward Carpenter, Henry Salt, and the animal limits of Victorian environments	220
	JED MAYER	
	<i>Sources for further study</i>	236
	<i>Editors and Contributors</i>	246
	<i>Index</i>	250