

Contents

Acknowledgments	ix
Introduction	1
1 The Mimesis of Time in <i>Hamlet</i>	27
2 Dickens's Pathology of Time in <i>Hard Times</i>	51
3 Time and Metempsychosis in <i>Ulysses</i>	67
4 "the horror of the moment": Fear and Acceptance of Time in <i>Mrs. Dalloway</i>	85
5 The Phenomenology of Temporal Trauma in <i>To the Lighthouse</i>	111
6 The Beckettian Mimesis of Post-Temporal Time	135
7 Postlapsarian Will and the Problem of Time in Ian McEwan's <i>Enduring Love</i>	153
8 Further Perspectives: Explication of Gilles Deleuze's Temporal Theory	177
9 Further Perspectives: Application of Gilles Deleuze's Temporal Theory	197
Epilogue: Time and Agency	215
Notes	237
Works Cited	247
Index	267