

# CONTENTS

Acknowledgments	vii
The Minnesota Declaration	ix
Introduction: Werner Herzog, Documentary Outsider <i>Werner Herzog Eats His Shoe</i>	i
1. Sensational Bodies	17
<i>Game in the Sand</i>	
<i>Handicapped Future</i>	
<i>Land of Silence and Darkness</i>	
<i>Wodaabe</i>	
2. Moving Landscapes	49
<i>The Dark Glow of the Mountains</i>	
<i>Fata Morgana</i>	
<i>La Soufrière</i>	
<i>Lessons of Darkness</i>	
<i>Wheel of Time</i>	
3. Ecstatic Journeys	81
<i>Huie's Sermon</i>	
<i>Bells from the Deep</i>	
<i>Pilgrimage</i>	
4. Baroque Visions	105
<i>The Great Ecstasy of Woodcarver Steiner</i>	
<i>Death for Five Voices</i>	
<i>God and the Burdened</i>	

5. Cultural Politics	147
<i>Fitzcarraldo</i>	
<i>Ballad of the Little Soldier</i>	
<i>Ten Thousand Years Older</i>	
<i>The White Diamond</i>	
6. Reenactments	181
<i>Little Dieter Needs to Fly</i>	
<i>Wings of Hope</i>	
<i>Rescue Dawn</i>	
7. Autobiographical Acts	215
<i>I Am My Films</i>	
<i>Portrait Werner Herzog</i>	
<i>My Best Fiend</i>	
<i>Grizzly Man</i>	
Conclusion: Herzog's Verité	259
<i>Encounters at the End of the World</i>	
<i>Cave of Forgotten Dreams</i>	
Notes	269
Index	321