

THE OXFORD HANDBOOK OF

---

BRITISH  
POETRY,  
1660–1800

---

*Edited by*  
JACK LYNCH

OXFORD  
UNIVERSITY PRESS

# CONTENTS

---

<i>List of Illustrations</i>	ix
<i>Notes on Contributors</i>	xi
<i>Introduction</i>	xix

## PART I POEMS IN SOCIAL SETTINGS

1. Poems on the Streets WILLIAM DONALDSON	3
2. Poems on the Stage CYNTHIA WALL	23
3. Poems in Print JAMES MCLAVERTY	40
4. Poems in Magazines JENNIFER BATT	55
5. Poems in the Novel THOMAS KEYMER	72
6. Poems in the Nursery ANDREA IMMEL AND LISSA PAUL	88
7. Poems in the Lecture Hall RICHARD TERRY	108

## PART II POETIC IDENTITIES

8. The Poet as Clubman MOYRA HASLETT	127
9. The Poet as Professional BREAN HAMMOND	144

10. The Poet as Laborer 162  
BRIDGET KEEGAN
11. The Poet as Teacher 179  
LORNA CLYMER
12. The Poet as Man of Feeling 195  
RIVKA SWENSON
13. The Poet as Genius 210  
MARSHALL BROWN
14. The Poet as Fraud 227  
NICK GROOM
15. The Poet as Poetess 247  
ISOBEL GRUNDY

### PART III POETIC SUBJECTS

16. Poems on Poetry 269  
DAVID F. VENTURO
17. Poems on Politics 286  
CHRISTINE GERRARD
18. Poems on Nation and Empire 303  
LEITH DAVIS
19. Poems on Science and Philosophy 320  
PAT ROGERS
20. Poems on Place 335  
DONNA LANDRY
21. Poems on the Sexes 356  
CATHERINE INGRASSIA

### PART IV POETIC FORM

22. Couplets 373  
J. PAUL HUNTER

---

23. Blank Verse	386
CONRAD BRUNSTRÖM	
24. Stanzas	405
RODNEY STENNING EDGECOMBE	
25. Free Verse and Prose Poetry	422
RICHARD BRADFORD	

## PART V POETIC GENRES

26. Pastoral	441
DAVID HILL RADCLIFFE	
27. Georgic	457
DAVID FAIRER	
28. Epic	473
ANNA M. FOY	
29. Satire	495
ASHLEY MARSHALL	
30. Ode	510
SANDRO JUNG	
31. Elegy	528
JAMES D. GARRISON	
32. Ballad	547
RUTH PERRY	
33. Devotional Poetry	563
EMMA MASON	
34. Lyric	579
JENNIFER KEITH	
35. Translation	596
TANYA CALDWELL	

## PART VI POETIC DEVICES

- |                 |     |
|-----------------|-----|
| 36. Imagery     | 617 |
| TIMOTHY ERWIN   |     |
| 37. Metaphor    | 632 |
| BLANFORD PARKER |     |
| 38. Allusion    | 649 |
| MARCUS WALSH    |     |
| 39. Irony       | 668 |
| JACK LYNCH      |     |

## PART VII CRITICISM

- |                  |     |
|------------------|-----|
| 40. Scholarship  | 685 |
| ADAM ROUNCE      |     |
| 41. Histories    | 701 |
| PHILIP SMALLWOOD |     |
| 42. Reviews      | 716 |
| ANTONIA FORSTER  |     |
| 43. Honors       | 732 |
| DANIEL J. ENNIS  |     |
| <i>Index</i>     | 747 |