

Intimate Grammars

An Ethnography of Navajo Poetry

ANTHONY K. WEBSTER



THE UNIVERSITY OF
ARIZONA PRESS

TUCSON

Contents

Preface and Acknowledgments	vii
Introduction	3
Chapter 1. Intimacies of Grammar.....	10
Chapter 2. Imagining Navajo in the Boarding School.....	32
Chapter 3. The Drifting Lonely Seed	61
Chapter 4. Beauty of Navajoland	89
Chapter 5. “We Don’t Know What We Become”.....	133
Conclusion	164
References	173
Index	191
<i>Images follow page.....</i>	<i>126</i>