

# Meta- and Inter-Images in Contemporary Visual Art and Culture

---

EDITED BY CARLA TABAN

LEUVEN UNIVERSITY PRESS

# TABLE OF CONTENTS

<b>PREFACE AND ACKNOWLEDGEMENTS</b>	<b>9</b>
<hr/>	
<b>INTRODUCTION</b>	<b>11</b>
<hr/>	
Meta- and Inter-Images in Contemporary Visual Art and Culture CARLA TABAN	11
<b>1. META- AND INTER-IMAGES: RESHAPING APPROACHES TO IMAGE STUDY</b>	<b>41</b>
<hr/>	
Works of Art as Meta-Images: On the Use of Photographs for the Study of Art History JORGELINA ORFILA	43
Picturing the Frame: An Aesthetic Approach to Film Studies Case Study of <i>The Age of Innocence</i> (Scorsese 1993) STELLA HOCKENHULL	61
Bill Viola's Synthetic Atlases MAGDALENA NOWAK	79
<b>2. META- AND INTER-IMAGES: RETHINKING THE WAYS WE THINK ABOUT THE IMAGE</b>	<b>97</b>
<hr/>	
The Image in Its Absence JOHANNA MALT	99
Configurations of Emptiness: Intericonic Blanks in Louise Lawler's <i>A Movie without the Picture</i> and Hiroshi Sugimoto's <i>Theaters</i> ELISABETH-CHRISTINE GAMER	115
The Image by Itself: Photography and Its Double VANGELIS ATHANASSOPOULOS	133

**3. META- AND INTER-IMAGES: MAKING VISIBLE THE APPEARANCE INTO VIEW** **149**

---

Mel Bochner's Perspective Photographs and the Modernist Conditions of Visibility  
ANAËL LEJEUNE 151

Deleuzian Meta-Cinematic Images in Ilya Kabakov's "Total Installation"  
SOTIRIOS BAHTSETZIS 169

Re-Inscriptions: Microscopy of Time and Motion  
OLGA MOSKATOVA 189

**4. META- AND INTER-IMAGES: REVEALING THE IDEOLOGICAL DENSITY OF IMAGES** **207**

---

Images against Images: On Goshka Macuga's *The Nature of the Beast*  
MAFALDA DÁMASO 209

Beyond Simulation: Inter-Textuality, Inter-Imaging and Pastiche in *The Artist* (Hazanavicius 2011)  
FRAN PHEASANT-KELLY 227

**5. META- AND INTER-IMAGES: VISUALISING THE INVISIBLE, CONCEALING THE VISIBLE** **245**

---

Generating New Epistemological Coordinates: Roberto Matta's Open Cubes as Meta-Images  
MAAHEEN AHMED 247

How Does a Snail See the World? Imagining Non-Human Animals' Visual *Umwelten*  
CONCEPCIÓN CORTÉS ZULUETA 263

Mimesis, Coding, Programming: Considerations on the Meta-Image and the Microcontroller in Contemporary New Media Art  
ABIGAIL SUSIK 281

**6. META- AND INTER-IMAGES: HIGHLIGHTING THE PERMEABILITY OF MEDIUMS/A** **299**

---

'Navigation' by the 'Vernacular Glance': 301

Robert Rauschenberg's 'Maps'

AMANDA GLUIBIZZI

*Everything Is Purged from This Painting but Art.* John Baldessari: 315

Meta-Picture and Post-Mediality, 1966-1968

RAPHAËL PIRENNE

On Exactitude in Modeling: Mimesis and Meta-Image in *Dolorès* 331

by Anne Baltus, François Schuiten and Benoît Peeters

FABRICE LEROY

**AUTHORS** **349**

---