

CONTENTS

Acknowledgments ix

Introduction 1

1. Our Bodies, Our/Selves 14

Racial Phantasmagoria and Cultural Struggle

2. The Escape Artist 66

*Henry Box Brown, Black Abolitionist Performance,
and Moving Panoramas of Slavery*

3. “The Deeds Done in My Body” 131

*Performance, Black(ened) Women, and
Adah Isaacs Menken in the Racial Imaginary*

4. Alien/Nation 207

*Re-Imagining the Black Body (Politic)
in Williams and Walker’s In Dahomey*

5. Divas and Diasporic Consciousness 281

Song, Dance, and New Negro Womanhood in the Veil

Epilogue 343

Theatre, Black Women, and Change

Notes 349

Bibliography 417

Index 455