

Contents

<i>Acknowledgments</i>	ix
Introduction	i
1. The Idea of a Literary Tradition	15
2. Old Poems in a Modern Anthology	43
3. Revolution, Prayers, and Sisterhood in Interwar Poland	103
4. The Folk and the Book: Miriam Ulinover and Roza Yakubovitch	169
5. The Art of Sex: Celia Dropkin and Anna Margolin	243
6. Prayer-Poems against History: Kadya Molodowsky and Malka Heifetz Tussman	323
Conclusion	395
<i>Appendix:</i>	
<i>Letters from Women Poets to Ezra Korman, 1926–1927</i>	401
<i>Bibliographic Essays</i>	409
<i>Celia Dropkin</i>	409
<i>Anna Margolin</i>	412
<i>Kadya Molodowsky</i>	414
<i>Malka Heifetz Tussman</i>	418
<i>Miriam Ulinover</i>	421
<i>Roza Yakubovitch</i>	423
<i>Notes</i>	427
<i>Works Cited</i>	471
<i>Index</i>	487