

Barbour's *Bruce* and its Cultural Contexts

Politics, Chivalry and Literature in Late
Medieval Scotland

Edited by

Steve Boardman and Susan Foran

D. S. BREWER

Contents

<i>Acknowledgements</i>	vii
<i>List of Contributors</i>	ix
<i>List of Abbreviations</i>	xi
Introduction: King Robert the Bruce's Book <i>Steve Boardman and Susan Foran</i>	1
1 The Manuscript and Print Contexts of Barbour's <i>Bruce</i> <i>Emily Wingfield</i>	33
2 Medieval Romance and the Generic Frictions of Barbour's <i>Bruce</i> <i>Rhiannon Purdie</i>	51
3 Scripting the National Past: A Textual Community of the Realm <i>Theo van Heijnsbergen</i>	75
4 Chivalric Biography and Medieval Life-Writing <i>Chris Given-Wilson</i>	101
5 The Vocabulary of Chivalric Description in Late Fourteenth-Century Biography <i>Diana B. Tyson</i>	119
6 A Nation of Knights? Chivalry and the Community of the Realm in Barbour's <i>Bruce</i> <i>Susan Foran</i>	137
7 John Barbour's Scholastic Discourse on Thraldom <i>Biörn Tjällén</i>	149
8 Rethinking Scottish Origins <i>Dauvit Broun</i>	163
9 'Thar nobill eldrys gret bounte': <i>The Bruce</i> and Early Stewart Scotland <i>Steve Boardman</i>	191
10 Barbour's <i>Bruce</i> in the 1480s: Literature and Locality <i>Michael Brown</i>	213
<i>Index</i>	233