

Colonial Psychosocial

Reading William Lane

By

David Crouch

Cambridge
Scholars
Publishing



CONTENTS

Acknowledgements	viii
Introduction	1
Chapter One..... Casting <i>The Boomerang</i>	17
Chapter Two..... The Crowds and Contamination of ' <i>White or Yellow?</i> '	27
Chapter Three..... The Disquieting Spaces of 'Daylight and Dark'	53
Chapter Four..... Somatic Pollutions	79
Chapter Five..... Dictating Paradise	106
Chapter Six..... Tohunga	142
Conclusion.....	153
Notes.....	160
References	169
Index.....	181