

CONTENTS / INHALT

INTRODUCTION

Vorbemerkung

Günter H. Lenz

Mapping Postmodern New York City: Reconfiguring Urban Space,
Metropolitan Culture, and Urban Fiction

An Introduction..... 11

I. FICTIONS OF THE (POST-)MODERN URBAN IMAGINARY

Liam Kennedy

The Ruins of New York Urban Decline and Representation..... 35

Bart Keunen/Bart Eeckhout

Whatever Happened to the Urban Novel? New Perspectives for

Literary Urban Studies in the Era of Postmodern Culture 53

Bart Eeckhout

Globalizing, Gendering, and Queering the Literary Motif of the Arrival
in the Big City. An Analysis of Recent Short Stories Set

in New York City 71

Susanne Rohr

On 'The Perils of Going Astray'. Female Figures in the City..... 89

Kristiaan Versluys

New York as a Maze. Siri Hustvedt's *The Blindfold* (1992)..... 99

II. THE PRODUCTION AND CONSUMPTION OF ETHNIC / PUBLIC SPACES

Dorothea Löbbermann

Productions of Ethnic Space: Tourism's Narrations..... 111

<i>Antje Dallmann</i> 'Eating Out'. Formen urbaner Öffentlichkeit im amerikanischen Gegenwartsroman	137
---	-----

III. (RE-)PRESENTING HETEROTOPIAS AND HETEROTOPIC REPRESENTATIONS

<i>Hal Foster</i> The ABCs of Contemporary Design	171
--	-----

<i>Rüdiger Kunow</i> Spaces Grown too Large for the Self. Arriving in the Global City	181
--	-----

<i>Karl-Heinz Magister</i> Karibische Räume in Brooklyn. Ethnische Topographien von Paule Marshall und Paul Auster	203
--	-----

<i>Kim Förster</i> Literarische Landschaften. Über die Repräsentation von (urbanen) Räumen in Paul Austers <i>The New York Trilogy</i>	247
--	-----

IV. DIGITIZED ENCOUNTERS OF URBAN (NON-)HISTORY

<i>Mark Poster</i> Alltagsleben, virtuell	303
--	-----

<i>Wolfgang Ernst</i> ROM(E), N. Y.	325
---	-----

CONTRIBUTORS	345
--------------------	-----

INDEX	351
-------------	-----