

LIST OF ILLUSTRATIONS AND TABLES	vii
EDITOR'S PREFACE	ix
ABBREVIATIONS	xii
The <i>Planctus</i> on the Death of William Longsword (943) as a Source for Tenth-Century Culture in Normandy and Aquitaine (<i>The R. Allen Brown Memorial Lecture, 2013</i>) <i>Elisabeth van Houts</i>	1
Biblical Vocabulary and National Discourse in Twelfth-Century England <i>Ilya Afanasyev</i>	23
Border, Trade Route, or Market? The Channel and the Medieval European Economy from the Twelfth to the Fifteenth Century <i>Mathieu Arnoux</i>	39
Guerno the Forger and His Confession <i>Robert F. Berkhofer III</i>	53
From Codex to Roll: Illustrating History in the Anglo-Norman World in the Twelfth and Thirteenth Centuries <i>Laura Cleaver</i>	69
The Adoption and Routinization of Scottish Royal Charter Production for Lay Beneficiaries, 1124–1195 <i>Matthew Hammond</i>	91
Women and Power in the <i>Roman de Rou</i> of Wace <i>Susan M. Johns</i>	117
Literacy and Estate Administration in a Great Anglo-Norman Nunnery: Holy Trinity, Caen, in the Twelfth and Thirteenth Centuries <i>Catherine Letouzey-Réty</i>	135
The King and His Sons: Henry II's and Frederick Barbarossa's Succession Strategies Compared <i>Alheydis Plassmann</i>	149
<i>In vinea Sorech laborare</i> : The Cultivation of Unity in Twelfth-Century Monastic Historiography <i>Sigbjørn Olsen Sønnesyn</i>	167
The Redaction of Cartularies and Economic Upheaval in Western England c.996–1096 <i>Andrew Wareham</i>	189

Monastic Space and the Use of Books in the Anglo-Norman Period <i>Teresa Webber</i>	221
1074 in the Twelfth Century <i>Emily A. Winkler</i>	241