

List of Abbreviations	vii
Editor's Preface	ix
Introduction	xi
Monika E. Müller	
The Role of Prototypes and Models in the Transmission of Medieval Picture Cycles: The Case of the Beatus Manuscripts	1
Peter K. Klein	
The Models of the Illuminators in the Early Gothic Period.....	29
Laurence Terrier Aliferis	
Glass Painters and Manuscript Illuminators	57
Guido Siebert	
A Model Community? An Investigation into the Use of Models in the Work of William de Brailes.....	89
Cynthia Johnston	
Changing Workshop Policies: Passion Cycles by the Masters of Zweder van Culemborg	111
Miranda Bloem	
Tradition and Innovation in the Work of Jean Colombe: The Usage of Models in Late 15 th Century French Manuscript illumination	137
Christine Seidel	
Corporate Design Made in Ghent/Bruges? On the Extensive Reuse of Patterns in Late Medieval Flemish Illuminated Manuscripts	167
Joris Corin Heyder	
Contributors.....	203