

CONTENTS

<i>List of Illustrations</i>	xi
<i>Acknowledgments</i>	xv
<i>Preface</i>	xix
1 In Search of the Invisible	3
2 Montmartre in New York	33
3 The Computer Meets Art	66
4 Computer Art Morphs into Media Art	90
5 Visualizing the Invisible	116
6 Intermezzo: How Science Helped Resolve the World's Greatest Art Scandal	168
7 Imagining and Designing Life	189
8 Hearing as Seeing	228
9 The Art of Visualizing Data	265
10 Comrades-in-Arms: Encouraging, Funding, and Housing Artsci	305
11 In the Eye of the Beholder?	329
12 The Coming of a Third Culture	340
<i>Notes</i>	349
<i>Bibliography</i>	379
<i>Illustration Credits</i>	393
<i>Index</i>	397