


ODILON REDON | GUSTAVE MOREAU | RODOLPHE BRESLIN


4-1-72

The Museum of Modern Art, New York

in collaboration with The Art Institute of Chicago

Distributed by Doubleday & Co., Inc., Garden City, New York

CONTENTS

Foreword	7
Odilon Redon <i>by John Rewald</i>	9
Notes on Redon's Prints <i>by Harold Joachim</i>	94
Gustave Moreau <i>by Dore Ashton</i>	108
Rodolphe Bresdin <i>by Harold Joachim</i>	146
Odilon Redon—Writings on Bresdin	159
Bibliographies	168
Lenders to the Exhibition	172
Catalogue of the Exhibition	175
Index	182