

# Contents

ACKNOWLEDGEMENTS	page 9
FOREWORD	11
PREFACE	13
1 Objectivity and methodological transposition	13
2 The observer and the facts	15
3 Pure phenomenology and phenomenological psychology	16
4 Some basic propositions	18
5 Misinterpretations of phenomenology	19
6 Main topics of this book	20
INTRODUCTION	27
1 Technical knowledge v. individual experience	27
2 The embodiment	28
3 Dualism and its consequences	29
4 The <i>a priori</i> in the epistemological framework	32
CHAPTER 1 <i>Biology and Culture in Objective Psychology</i>	35
1 The historical perspective and the <i>a priori</i>	35
2 Objectivity as a construct	36
3 The abandonment of subjectivity	38
4 The cultural origin of psychological concepts	41
5 Reductionism and intuitive biology	42
6 Clinical cases and scientific phenomena	46
7 Subjectivity v. subjectivism	49
8 The time-perspective in psychology	50
CHAPTER 2 <i>The Development of Phenomenology</i>	56
1 Empirical and experimental psychology	56
2 Franz Brentano: the founding of intentionality	58
3 The meaning of experience	59
4 Phenomenal existence	61
5 The description of psychic phenomena	64
6 The positivism of Ernst Mach	65
7 Form qualities and object theory	66
8 Stumpf's experimental phenomenology	68
9 James Ward's system of Act psychology	71
10 Husserl's influence on Gestalt psychology	72

11	Numbers and structures	page 73
12	Gestalt psychology reconsidered	76
13	The phenomenological v. the biological standpoint	78
CHAPTER 3 <i>The Physiology of the Behavioural Field</i>		81
1	Sherrington: the founding of the biology of behaviour	82
2	Central nervous integration	84
3	The anatomical basis of behaviour structures	85
4	Distance-receptors and precurrent reactions	87
5	Subjective space-time	88
6	The body as part of the exteroceptive field	89
7	Perceptual structures from the evolutionary perspective	91
8	Sherrington's teachings and the phenomenological standpoint	93
CHAPTER 4 <i>Philosophical and Psychological Realism</i>		96
1	A critical analysis of classical psychology	98
2	The myth of substantialism	99
3	Striving towards the 'concrete'	100
4	The postulate of conventional meaning	101
5	Psychoanalysis and the concrete subject	102
6	An epistemological appraisal of concrete psychology	104
7	Epistemology and ideology	105
CHAPTER 5 <i>Phenomenological Psychology and the Biological Standpoint</i>		107
1	The life-world	108
2	Husserl's first characterisation of phenomenological psychology	111
3	Further Husserlian analyses of phenomenological psychology	114
4	The problem of 'foreign subjectivity'	117
5	The historical nature of man's life-world	121
6	The dual meaning of phenomenological psychology	125
7	Reduction and the scientific standpoint	126
CHAPTER 6 <i>Phenomenological Psychology in Actual Practice</i>		130
1	The methodological problem	130
2	Phenomenological experimental psychology	133
3	Stumpf's acoustical and musical investigations	135
4	The experimental phenomenology of David Katz	135
5	Michotte's conception of experimental phenomenology	138
6	The anthropological physiology of Buytendijk	140
7	Intersubjectivity as an ethological problem	145
8	Subjective phenomena as seen by ethologists	148

*Contents*

	25
CONCLUDING REMARKS	<i>page</i> 152
BIBLIOGRAPHY	155
SUBJECT INDEX	169
NAME INDEX	173