



Contents

PART ONE: THE THEORY

1	Toward a Unifying Theory of Knowledge	3
2	The Primacy of Vision in Human Ideas of Order and Chaos	11
3	Imaging, Imagining, and Vain Imaginations	33
4	Action, Limitation, and Possibility: The Animal Value System	79
5	The Problem of Correspondence: Devices for Mapping or Picturing Parts of Reality	99
6	The Growth of Human Value Systems: From the Stone Age to the Kingdom of God	141
7	The Unique Problem of Totality: Is an Ontology Possible?	169

PART TWO: THE APPLICATIONS

8	Philosophical Analysis and Linguistic Philosophy	217
9	Aesthetics and the Cognitive Theory of Art	235
10	Psychoanalysis and Psychotherapy	251

11	Heidegger's Ontology	267
12	Religious and Theological Implications	287
	Appendix One On Teilhard de Chardin's <i>Cerebralization</i> and <i>Hominization</i>	303
	Appendix Two The Author's Basic Convic- tions and Major Cultural Influences	311
	Bibliography	327
	Index	335