

L'Estampe originale

A Catalogue Raisonné

by

Donna M. Stein

and

Donald H. Karshan

In conjunction with an exhibition at

THE NEW YORK CULTURAL CENTER

In Association with Fairleigh Dickinson University

The Museum of Graphic Art

Contents

Foreword by Donald H. Karshan	4
Introduction by Donna M. Stein	6
Footnotes	13
Appendix I: Preface by Roger Marx	15
Appendix II: Prospectus	17
Selected Bibliography	18
Catalogue Raisonné	20
Plates	41