

# HENRI MATISSE

## Four Great Collectors



Kopenhagen  
12/03/05

Edited by Kasper Monrad

With contributions by Albert Kostenevich, Kasper Monrad and John Klein

Statens Museum for Kunst Copenhagen 1999

# Contents

Foreword <i>by Allis Helleland &amp; Mikhail Piotrovski</i>	7
Objects of Desire and Irresistible Forces Matisse Between Patrons, Collectors and War <i>by John Klein</i>	11
The Four Collections	24
Colour plates: Shchukin's collection (nos. 1–37)	33
Sergei Shchukin – An Unsurpassed Collector with a Sense for the Unique and the Epoch-making <i>by Albert Kostenevich</i>	71
Colour plates: Morozov's collection (nos. 38–48)	93
Ivan Morozov – The Textile Manufacturer with a Cautious but Sure Taste <i>by Albert Kostenevich</i>	105
Colour plates: Tetzen-Lund's collection (nos. 49–63)	121
Christian Tetzen-Lund – The Merchant with the Sharp Eye and Unlimited Ambition <i>by Kasper Monrad</i>	137
Colour plates: Tetzen-Lund/Rump (nos. 64–71)	156
Johannes Rump – Housing Speculator with Socialist Ideals <i>by Kasper Monrad</i>	165
Colour plates: Rump's collection (nos. 72–79)	188
Catalogue raisonné <i>by Albert Kostenevich og Kasper Monrad</i>	197
Bibliography	306