

CONTENTS

Acknowledgments vi

Introduction 1

- 1 The landscape as sonic possible world 9
- 2 Into the world of the work: The possibility of sound art 49
- 3 Sonic materialism: The sound of stones 85
- 4 Hearing the continuum of sound 121
- 5 Listening to the inaudible: The sound of unicorns 157

Notes 177

Bibliography 191

List of works 195

Index 197