

CONTEMPORARY ART *FROM THE ISLAMIC WORLD*

edited by
WIJDAN ALI

with the assistance of
Suhail Bisharat

Foreword by
HRH Prince El Hassan Bin Talal



Published by Scorpion Publishing Ltd, London
on behalf of
The Royal Society of Fine Arts, Amman

Contents

Acknowledgements	iv
Note on Spelling	iv
List of Artists	v
Foreword <i>HRH Prince El Hassan Bin Talal</i>	vii
Director's Note <i>Suhail Bisharat</i>	ix
Introduction <i>Wijdan Ali</i>	xi
Algeria <i>Benamar Mediène</i>	13
Bangladesh <i>Dil Afroze Quader</i>	21
Brunei Darussalam <i>Haji Matussin bin Omar</i>	29
Egypt <i>Mohammad Taha Hussein</i>	33
The Gulf Countries <i>Wijdan Ali</i>	46
Iran <i>Kameran Diba</i>	150
Iraq <i>May Mudaffar</i>	159
Jordan <i>Wijdan Ali</i>	175
Lebanon <i>Wijdan Ali</i>	196
Libya <i>Wijdan Ali</i>	205
Malaysia <i>Syed Ahmad Jamal</i>	206
Morocco <i>Toni Maraini</i>	211
Pakistan <i>Wijdan Ali</i>	219
Palestine <i>Samia Taktak Zaru</i>	235
Sudan <i>Rashid Diab</i>	245
Syria <i>Tareq al-Sharif</i>	253
Tunisia <i>Ali Louati</i>	261
Turkey <i>Leila T. Bisharat</i>	271
Yemen <i>Wijdan Ali</i>	287