

Matisse *and* Picasso

YVE-ALAIN BOIS

Flammarion

CONTENTS

7

Foreword

10

Introduction : Four Angles
Dialogue – Misprision – Rivalry – Chess

24

Chapter I : Foreign Languages
Seeing As – The Matisse System – Early Skirmishes

32

Chapter II : Late Twenties: The Stage
An Old Lion? – Crisis – *Cahier d'Art's* Match – Teasing - Sculpture: Round One

56

Chapter III : First Act: Snap Shots (1930–32)
Comeback – Sculpture: Round Two – Metamorphoses – Picasso's Raid – Matisse Has a First Class Burial –
Sculpture: Round Three – Sleeping Beauties – Tied Game

76

Chapter IV : Second Act: Making Partners (1932–39)
Illustration, Equivalence, Decoration – *The Dance* – Drawing as if to Dance – Quick Response – Violence –
Truce – Matisse's Turn – Picasso Returns – Public And Private Tango

128

Chapter V : Third Act: Parallel Play (1940–44)
Peace (Two Lives – One War) – Barter – To Paint with Bricks: Round One – Drawing Bloom

178

Chapter VI : Fourth Act: Reunion (1944–54)
Postwar Officialdom: Two Salons – Diplomatic Exports - Visit – *The Joy of Life* –
To Paint with Bricks: Round Two – All-Over or Not – Temple versus Chapel – Final Volley

230

Coda : Picasso in Mourning

Notes

Chronology

Bibliography

Lenders to the exhibition

Index

Acknowledgements