


THE
ERIC GEORGE MILLAR
BEQUEST
OF MANUSCRIPTS
AND DRAWINGS
1967

*A COMMEMORATIVE
VOLUME*


MS-VII-68
by Mr. P. H. Hulston

PUBLISHED BY
THE TRUSTEES OF THE BRITISH MUSEUM
LONDON
1968

CONTENTS

PREFACE, <i>by</i> C. E. Wright	<i>page</i> 1
ERIC GEORGE MILLAR, <i>by</i> Francis Wormald	3
BIBLIOGRAPHY OF ERIC MILLAR, <i>by</i> Janet Backhouse	7
LIST OF THE MEDIEVAL AND RENAISSANCE MANUSCRIPTS OWNED BY ERIC MILLAR, <i>by</i> D. H. Turner	9
THE ERIC MILLAR BEQUEST TO THE DEPARTMENT OF MANUSCRIPTS	16
I. The Medieval and Renaissance Manuscripts, <i>by</i> D. H. Turner	17
II. The Charters, <i>by</i> M. A. F. Borrie	38
III. 'Forgeries', <i>by</i> Janet Backhouse	40
IV. Modern Calligraphy and Illumination, <i>by</i> Janet Backhouse	41
V. Literary Manuscripts, <i>by</i> Jenny Stratford	42
(a) <i>Anstey Papers</i>	
(b) <i>Angela Thirkell</i>	
VI. Autographs, <i>by</i> Janet Backhouse	50
VII. Correspondence and papers of Eric Millar, <i>by</i> Janet Backhouse	51
THE DEVELOPMENT OF MAÎTRE HONORÉ, <i>by</i> D. H. Turner	53
THE 'SPANISH FORGER', <i>by</i> Janet Backhouse	65
PIONEERS OF MODERN CALLIGRAPHY AND ILLUMINATION, <i>by</i> Janet Backhouse	71
'F. ANSTEY', <i>by</i> Jenny Stratford	80
THE ERIC MILLAR BEQUEST TO THE DEPARTMENT OF PRINTS AND DRAWINGS, <i>by</i> Andrew Wilton	85