

THE
AMBIGUITY
OF
HENRY JAMES

Charles Thomas Samuels

CONTENTS

PREFACE		3
INTRODUCTION:	<i>The Governess</i>	11
PART ONE: CONFUSIONS		23
CHAPTER ONE:	<i>At the Bottom of the Fount</i>	25
CHAPTER TWO:	<i>The Mansion and the Child</i>	40
CHAPTER THREE:	<i>The Joys of Renunciation</i>	61
PART TWO: AMBIGUITIES		89
✕ CHAPTER FOUR:	<i>The Private Life and the Public Menace</i>	91
CHAPTER FIVE:	<i>The Beautiful Striver and Her Tragic Mistake</i>	108
PART THREE: COMPLEXITIES		129
✕ CHAPTER SIX:	<i>Comic Criticism</i>	131
CHAPTER SEVEN:	<i>Innocence Exposed</i>	150
CHAPTER EIGHT:	<i>The Pupils</i>	178
EPILOGUE:	<i>Beyond Good and Evil</i>	210
BIBLIOGRAPHICAL NOTES		227