

*A*  
*TREASURY*  
*OF*  
*MODERN*  
*DRAWING*

# CATALOG OF THE COLLECTION

In the listings below, dates enclosed in parentheses do not appear on the drawings themselves. All works are on paper. Sheet dimensions are given in inches and centimeters, height preceding width. The page on which a work is illustrated is indicated at the end of the entry.

ALECHINSKY, Pierre. Belgian, born 1927. In France since 1955

1 *Baron Ensor's Showcase*. 1968. Brush and ink, 26¼ x 28½" (66.6 x 72.3 cm)

APPEL, Karel. Dutch, born 1921. In France since 1950

2 *Beast*. 1956. Brush and ink, 9½ x 12⅝" (24 x 31.9 cm)

ATKINSON, Lawrence. British, 1873–1931

3 *Composition*. (c. 1914.) Pencil and pastel, 31¼ x 21¼" (80.3 x 55.1 cm). Page 57

BAKST, Léon. Russian, 1866–1924. To France 1916

4 *The Firebird*. (1913.) Watercolor, pencil, and metallic paint, 26⅞ x 19⅞" (67.4 x 49 cm). Page 55

5 *Porphyrophore*. 1921. Watercolor, pencil, and metallic paint, 17⅞ x 11⅞" (44.6 x 29.3 cm). Page 67

BALTHUS (Baltusz Klossowski de Rola). French, born 1908

6 *A Young Girl*. 1947. Charcoal, 24¼ x 18⅞" (62.7 x 48 cm). Page 84

BARLACH, Ernst. German, 1870–1938

7 *A Beggar*. 1922. Charcoal, 20 x 14¼" (50.9 x 37.2 cm)

BECKMANN, Max. German, 1884–1950

8 *The Letter*. October 13, 1945. Pen and ink, 9 x 13" (22.9 x 33 cm). Page 82

BELL, Vanessa. British, 1879–1961

9 *Composition*. (c. 1914.) Gouache and pasted paper, 21¼ x 17¼" (55.1 x 43.7 cm)

10 *Decanter with Fruit*. (1918.) Watercolor, brush and ink, traces of pencil, 10 x 7" (25.4 x 17.9 cm)

BELLMER, Hans. German, born Poland. 1902–1975. To France 1938

11 *The Doll*. 1937. Pen and white ink on black paper, 12 x 10" (30.4 x 25.2 cm). Page 77

12 *The Palace of King Ubu*. 1937. Pen and white ink on black paper, 11⅞ x 9" (30 x 22.9 cm). Page 76

- 13 *Studies of a Young Girl*. (1937.) Pen and white ink on black paper, 11 $\frac{1}{8}$  x 9" (30 x 22.9 cm)
- BITTLEMAN, Arnold. American, born 1933
- 14 *Mr. Mapelli's Garden, III*. (1958-60.) Pen and ink, 7 $\frac{1}{2}$  x 39 $\frac{1}{4}$ " (188.5 x 99.6 cm)
- BLAKE, Peter. British, born 1932
- 15 *Little Sonny Summer*. 1969. Watercolor, tempera, pen and ink, 18 $\frac{1}{4}$  x 11 $\frac{1}{2}$ " (46.3 x 29.4 cm)
- BOGOMAZOV, Alexander. Russian, 1880-1930
- 16 *Woman Reading*. (1914-15.) Charcoal, 16 x 12 $\frac{3}{8}$ " (40.6 x 32.1 cm)
- BOMBERG, David. British, 1890-1957
- 17 *The Return of Ulysses*. 1913. Charcoal, 12 $\frac{1}{8}$  x 18 $\frac{1}{2}$ " (30.6 x 46.7). Page 52
- 18 *Family Bereavement*. (1913.) Charcoal, 21 $\frac{1}{8}$  x 18 $\frac{3}{8}$ " (55.5 x 46.7 cm). Page 53
- BOURDELLE, Emile-Antoine. French, 1861-1929
- 19 *Isadora Duncan*. (1912.) Wash, pen and ink, 12 $\frac{1}{8}$  x 7 $\frac{3}{4}$ " (30.7 x 19.6 cm)
- BRANCUSI, Constantin. French, born Rumania. 1876-1957. To France 1904
- 20 *View of the Artist's Studio*. 1918. Gouache and pencil, 13 x 16 $\frac{1}{4}$ " (32.8 x 41.1 cm). Page 65
- BRAQUE, Georges. French, 1882-1963
- 21 *Still Life with Letters*. (1914.) Cut-and-pasted papers, charcoal, and pastel, 20 $\frac{3}{8}$  x 28 $\frac{3}{4}$ " (51.7 x 73 cm). Page 58
- BRICE, William. American, born 1921
- 22 *Man in a Cap*. 1956. Charcoal, pen and brush and ink, and white chalk, 25 x 19 $\frac{1}{4}$ " (63.5 x 48.4 cm)
- CADMUS, Paul. American, born 1904
- 23 *Gluttony*. (1949.) Pencil and gouache, 25 $\frac{3}{4}$  x 14 $\frac{3}{8}$ " (65.2 x 37.7 cm). Page 87
- CASCELLA, Andrea. Italian, born 1920
- 24 *Studies for a Sculpture*. (1964.) Pencil, 29 $\frac{3}{8}$  x 39 $\frac{1}{2}$ " (75.3 x 100.4 cm). Page 96
- CHAGALL, Marc. French, born Russia 1887. In France 1910-14; and permanently after 1923
- 25 *Golgotha*. 1912. Gouache, watercolor, and pencil, 18 $\frac{3}{8}$  x 23 $\frac{3}{8}$ " (47.4 x 59.2 cm). Page 49
- CHILLIDA, Eduardo. Spanish, born 1924
- 26 *Untitled*. (1966.) Brush and ink, 39 $\frac{3}{8}$  x 27 $\frac{3}{8}$ " (100.1 x 70.2 cm). Page 97
- CORINTH, Lovis. German, 1858-1925
- 27 *The Artist's Wife Asleep*. 1903. Pencil, 13 $\frac{3}{8}$  x 13 $\frac{1}{2}$ " (35.3 x 34.2 cm). Page 38

28 *Self-Portrait with Reflections*. 1925. Crayon, 9 $\frac{1}{8}$  x 12 $\frac{1}{2}$ " (25.2 x 31.5 cm). Page 71

DAVIES, Arthur B. American, 1862–1928

29 *Nude*. (c. 1910.) Crayon and gouache, 14 $\frac{3}{4}$  x 10 $\frac{7}{8}$ " (37.4 x 27.6 cm)

DELAUNAY, Sonia. French, born Ukraine 1885

30 *Miss Mouth and Mr. Eye*. (1923.) Watercolor, traces of pencil, 12 $\frac{3}{4}$  x 9 $\frac{1}{8}$ " (32.4 x 24.5 cm)

31 *Pajamas for Tristan Tzara*. 1923. Watercolor, traces of pencil, 12 $\frac{3}{4}$  x 9" (31 x 22.8 cm)

DELVAUX, Paul. Belgian, born 1897

32 *The Astronomers*. March 1961. Pen and ink, traces of pencil, 13 $\frac{3}{8}$  x 20 $\frac{1}{2}$ " (33.9 x 51.9 cm). Page 95

DELVILLE, Jean. Belgian, 1867–1953

33 *Expectation*. (1903.) Pencil and charcoal, 39 $\frac{3}{4}$  x 17 $\frac{1}{2}$ " (100.8 x 44.5 cm). Page 39

DERAIN, André. French, 1880–1954

34 *The Grove*. (1912.) Conté crayon, 25 $\frac{1}{2}$  x 19 $\frac{3}{8}$ " (64.7 x 50.3 cm)

DICKINSON, Preston. American, 1891–1930

35 *Grain Elevators, Omaha*. (1924.) Pen and ink, charcoal, pencil, and pastel, 20 $\frac{1}{8}$  x 14" (50.8 x 35.6 cm)

DINE, Jim. American, born 1935

The following ten costume and stage designs, from a series of thirty-one, were executed November 1967 through February 1968 for an unrealized production of *The Picture of Dorian Gray*, adapted for the stage by Jim Dine and Robert Kidd from the novel by Oscar Wilde.

36 *Dorian Gray's First Outfit*. 1967. Gouache, felt-tipped pen, pencil, 29 $\frac{3}{4}$  x 20" (75.6 x 50.8 cm). Page 100

37 *Dorian Gray at the Theater*. 1967. Gouache, felt-tipped pen, pencil, 30 x 19 $\frac{1}{4}$ " (76.2 x 50.5 cm). Page 100

38 *Dorian Gray's Multicolored Vinyl Cloak*. 1967. Gouache, felt-tipped pen, pen and ink, pencil, 25 $\frac{1}{2}$  x 20" (64.8 x 50.8 cm)

39 *Dorian Gray as His Dress Gets More Eccentric*. 1967. Gouache, oil pastel, felt-tipped pen, pencil, 29 $\frac{3}{4}$  x 20" (75.6 x 50.8 cm)

40 *Dorian Gray's Last Costume*. 1967. Pasted paper, gouache, felt-tipped pen, ink, pencil, 29 $\frac{3}{8}$  x 20" (75.8 x 50.8 cm)

41 *Lord Henry in Basil Hallward's Studio*. 1967. Pasted paper, gouache, oil pastel, felt-tipped pen, pen and ink, pencil, 30 x 20" (76.2 x 50.8 cm). Page 101

42 *Basil Hallward's Costume for First Scene in Studio*. 1967. Pasted paper, gouache, oil pastel, felt-tipped pen, brush, pen and ink, pencil, 29 $\frac{3}{8}$  x 20" (74.4 x 50.8 cm)

- 43 *Sibyl Vane as Juliet*. 1967. Pasted paper, gouache, felt-tipped pen, pen and ink, pencil, 29 $\frac{7}{8}$  x 20" (75.8 x 50.8 cm). Page 103
- 44 *Floor Lamp for Basil Hallward's Studio*. 1967. Pasted paper, gouache, felt-tipped pen, pen and ink, pencil, 27 $\frac{3}{8}$  x 20" (69.5 x 50.8 cm). Page 102
- 45 *Bar, Tea Service, etc., to be Used in Everybody's Place*. 1967. Pasted paper, oil pastel, gouache, felt-tipped pen, pen and ink, 39 $\frac{1}{8}$  x 29 $\frac{1}{2}$ " (99.3 x 74.9 cm). Page 102

VAN DOESBURG, Theo (C. E. M. Küpper). Dutch, 1883-1931

- 46 *Circular Composition: Counter-Construction*. (c. 1923.) Gouache, ink wash, and pencil, 21 x 18 $\frac{1}{2}$ " (53.3 x 46.9 cm)

DOMINGUEZ, Oscar. French, born Spain. 1906-1957. To France 1927

- 47 *Untitled*. (1936-37.) Ink transfer (decalcomania), 6 $\frac{1}{8}$  x 9 $\frac{3}{8}$ " (16.6 x 24.9 cm). Page 75
- 48 *Untitled*. (1936-37.) Ink transfer (decalcomania), 6 $\frac{1}{8}$  x 8 $\frac{3}{8}$ " (15.4 x 21.8 cm)

DUBUFFET, Jean. French, born 1901

"Loreau" refers to the *Catalogue des travaux de Jean Dubuffet*, edited by Max Loreau, Paris; 27 volumes published to date.

- 49 *Shadows in the Pine Forest*. June 3, 1944. Pen and ink, 5 $\frac{3}{8}$  x 6 $\frac{1}{8}$ " (13.6 x 17.5 cm). Loreau I, 265
- 50 *Personage*. June 29, 1944. Ink over gesso incised with pen, 11 $\frac{1}{4}$  x 6 $\frac{1}{8}$ " (28.3 x 16.7 cm). From the series "Marionettes of the City and Country." Loreau I, 296
- 51 *Michel Tapié*. (August) 1946. Gouache and charcoal, 16 $\frac{3}{8}$  x 10 $\frac{3}{8}$ " (41.6 x 27.5 cm). From the series "Portraits: More Beautiful Than They Think." Loreau III, 11
- 52 *The Visitors Welcomed*. August 1949. Pen and ink and wash, 9 $\frac{7}{8}$  x 12 $\frac{1}{4}$ " (24.9 x 32.4 cm). From the series "Grotesque Landscapes." Loreau V, 87
- 53 *Subway*. (September or October) 1949. Incised ink on gesso, 12 $\frac{3}{4}$  x 9 $\frac{1}{4}$ " (32.1 x 23.5 cm). From the series "Metro and Metromania." Loreau V, 117
- 54 *Subway*. (September or October) 1949. Incised ink on gesso, 12 $\frac{3}{8}$  x 9 $\frac{1}{8}$ " (32 x 24.8 cm). From the series "Metro and Metromania." Loreau V, 118
- 55 *Nude*. (November) 1950. Pen, reed pen and ink, 10 $\frac{3}{8}$  x 8 $\frac{3}{8}$ " (27 x 21.2 cm). From the series "Corps de dames." Loreau VI, 183
- 56 *Nude*. (November) 1950. Pen and ink, 10 $\frac{3}{4}$  x 8 $\frac{3}{8}$ " (27.2 x 21.1 cm). From the series "Corps de dames." Loreau VI, 168
- 57 *Nude*. (June-December) 1950. Reed pen and ink, and wash, 12 $\frac{3}{4}$  x 9 $\frac{7}{8}$ " (32.4 x 24.9 cm). From the series "Corps de dames." Loreau VI, 184
- 58 *Table Laden with Objects*. March 17, 1951. Pen, reed pen and ink, 12 $\frac{3}{4}$  x 10 $\frac{1}{4}$ " (32.4 x 26 cm). From the series "Landscape Tables." Loreau VII, 13
- 59 *Bowery Bum*. (December) 1951. Reed pen and ink, 12 x 9" (30.4 x 22.7 cm). From the series "New York Drawings." Loreau VII, 112. Page 88

- 60 *Evolving Portrait*. (January) 1952. Reed pen and ink, 18 $\frac{3}{4}$  x 13 $\frac{3}{4}$ " (47.5 x 34.9 cm). From the series "New York Drawings." Loreau VII, 162
- 61 *Woman Ironing*. 1952. Pencil, pen and ink, 11 $\frac{3}{4}$  x 9" (29.7 x 22.6 cm). From the series "New York Drawings." Loreau VII, 109. Page 88
- 62 *Landscape*. June 1952. Brush, pen, reed pen and ink, 17 $\frac{7}{8}$  x 23 $\frac{3}{4}$ " (45.3 x 60.2 cm). From the series "Radiant Lands." Loreau VII, 258
- 63 *Ties and Whys: Landscape with Figures*. July 1952. Pen and ink, 19 $\frac{1}{4}$  x 25 $\frac{3}{4}$ " (50 x 65.2 cm). From the series "Radiant Lands." Loreau VII, 267. Page 89
- 64 *Cow*. (December) 1954. Pen and ink and wash, 8 $\frac{7}{8}$  x 11 $\frac{7}{8}$ " (22.3 x 30.1 cm). From the series "Cows, Grass, Foliage." Loreau X, 139
- 65 *Cow*. December 1954. Pen and ink, 12 $\frac{3}{4}$  x 9 $\frac{7}{8}$ " (32.4 x 25 cm). From the series "Cows, Grass, Foliage." Loreau X, 155
- 66 *Goat with a Bird*. 1954. Ink transfer, brush and ink, 18 $\frac{1}{4}$  x 22 $\frac{3}{8}$ " (46.2 x 56.7 cm). From the first series of "Imprints." Loreau IX, 69. Page 90
- 67 *Donkey and Cart*. (May) 1955. Pen and ink, 9 $\frac{3}{8}$  x 12 $\frac{3}{8}$ " (23.6 x 32 cm). From the series "Carts, Gardens." Loreau XI, 78
- 68 *Foot of a Post in Front of a Wall*. June 1955. Pencil, 12 $\frac{7}{8}$  x 9 $\frac{1}{4}$ " (32 x 23.5 cm). From the series "Carts, Gardens." Loreau XI, 99
- 69 *Tree*. (c. June) 1955. Pen, brush and ink, and wax, 19 $\frac{3}{8}$  x 12 $\frac{1}{8}$ " (49.8 x 30.6 cm). From the series "Carts, Gardens." Loreau XI, 100. Page 91
- 70 *Stone Transcription*. (November) 1958. Pen and ink, 14 $\frac{1}{4}$  x 9 $\frac{1}{8}$ " (36.1 x 23 cm). From the series "Textuologies." Loreau XIV, 111
- 71 *Textural Transcription*. (November) 1958. Pen and ink, 9 $\frac{1}{8}$  x 14 $\frac{1}{4}$ " (23 x 36.2 cm). From the series "Textuologies." Loreau XIV, 112
- 72 *Figure in a Landscape*. July 1960. Pen and ink, 9 $\frac{1}{2}$  x 12" (23.3 x 30.3 cm). From the series "Drawings in India Ink and Wash." Loreau XVIII, 163. Page 93
- 73 *Landscape with Figure*. August 1960. Pen and ink, 15 $\frac{7}{8}$  x 12 $\frac{7}{8}$ " (39.7 x 32.7 cm). From the series "Drawings in India Ink and Wash." Loreau XVIII, 183
- 74 *Man with a Hat in a Landscape*. August 1960. Pen and ink, 12 x 9 $\frac{3}{8}$ " (30.4 x 23.7 cm). From the series "Drawings in India Ink and Wash." Loreau XVIII, 172. Page 92
- 75 *Pisseur à droite, X*. (August 28) 1961. Pen and ink, 10 $\frac{7}{8}$  x 8 $\frac{1}{4}$ " (26.9 x 21 cm). From the series "Pisseurs." Loreau XIX, 135
- 76 *Figure, Black Background*. October 3, 1961. Brush, pen and ink, 13 $\frac{1}{4}$  x 9 $\frac{7}{8}$ " (33.5 x 25 cm). From the series "One Episode from 'Legends': Exodus." Loreau XIX, 185
- 77 *Landscape with Three Figures*. (November 26) 1961. Pasted papers, gouache, brush and ink, 21 $\frac{1}{8}$  x 26 $\frac{1}{8}$ " (54.8 x 66.2 cm). From the series "Legends." Loreau XIX, 227
- 78 *Landscape with Three Figures*. December 5, 1961. Pasted papers, gouache, brush and ink, 21 $\frac{1}{8}$  x 26 $\frac{1}{8}$ " (54.8 x 66.2 cm). From the series "Legends." Loreau XIX, 232

- EPSTEIN, Jacob. British, born U.S.A. 1880-1959. To England 1905  
 79 *Rock Driller*. (1913.) Chalk, 27 $\frac{3}{8}$  x 17 $\frac{1}{8}$ " (69.6 x 43.6 cm). Page 54
- FEININGER, Lyonel. American, 1871-1956. In Germany 1887-1936  
 80 *Arceuil, II*. March 19, 1915. Pen and ink, and crayon, 12 x 9 $\frac{1}{2}$ " (30.3 x 23.6 cm)  
 81 *Street in Arceuil*. March 30, 1915. Watercolor, gouache, pen and ink, 11 $\frac{1}{4}$  x 9 $\frac{1}{2}$ " (28.5 x 24 cm)  
 82 *The Town of Legefeld, I*. April 7, 1916. Pen and ink, charcoal, 9 $\frac{1}{2}$  x 12 $\frac{1}{2}$ " (24 x 31.6 cm). Frontispiece  
 83 *Ulla*. January 8, 1924. Watercolor, pen and ink, 14 x 17" (35.6 x 43.4 cm)
- FRY, Roger Eliot. British, 1866-1934  
 84 *Vanessa Bell Painting*. (c. 1914.) Pen and ink, 9 $\frac{7}{8}$  x 14 $\frac{1}{8}$ " (25 x 37.2 cm)
- GAUDIER-BRZESKA, Henri. French, 1891-1915. To England 1910  
 85 *Standing Nude*. (1913.) Chalk, 15 x 10 $\frac{1}{2}$ " (38.1 x 25.7 cm). Page 54
- GIACOMETTI, Alberto. Swiss, 1901-1966. To Paris 1922  
 86 *An Interior*. 1955. Pencil, 19 $\frac{3}{4}$  x 12 $\frac{1}{2}$ " (50 x 32.6 cm)
- GLEIZES, Albert. French, 1881-1953  
 87 *Houses in a Valley*. (c. 1910.) Watercolor and pencil, 12 $\frac{1}{4}$  x 9 $\frac{1}{2}$ " (31 x 23.9 cm)  
 88 *Landscape with Bridge and Viaduct*. 1910-12. Pen and ink, 6 $\frac{1}{2}$  x 5 $\frac{1}{2}$ " (16.9 x 13.2 cm)
- GONTCHAROVA, Natalie. Russian, 1881-1962. To Paris 1915  
 89 *Electricity*. 1912. Pencil, 13 $\frac{3}{4}$  x 9 $\frac{1}{2}$ " (35 x 24.9 cm)
- GONZALEZ, Julio. Spanish, 1876-1942. To Paris 1900  
 90 *Woman Crying*. May 18, 1940. Brush, pen and ink, 12 $\frac{1}{2}$  x 9 $\frac{1}{2}$ " (32 x 24.2 cm). Page 78  
 91 *Woman Crying*. (1941.) Pencil, 8 x 6 $\frac{1}{4}$ " (20.1 x 17 cm). Page 78
- GORE, Spencer Frederick. British, 1878-1914  
 92 *Inez and Taki*. (1910.) Pastel and pencil, 8 $\frac{1}{2}$  x 11 $\frac{1}{2}$ " (20.6 x 28.4 cm). Page 44
- GRAHAM, John D. American, born Ukraine. 1886-1961. To U.S.A. 1920  
 93 *Celia*. 1944-45. Pencil, 23 x 18 $\frac{1}{2}$ " (58.2 x 47.7 cm). Page 79
- GRANT, Duncan James Corrowr. British, born 1885  
 94 *Vanessa Bell Painting*. (1918.) Pencil, 10 $\frac{1}{4}$  x 9 $\frac{1}{2}$ " (27.3 x 24 cm)
- GRIS, Juan. Spanish, 1887-1927. To France 1906  
 95 *Newspaper, Glass, and Playing Card*. (1916.) Pencil, crayon, and tempera, 17 $\frac{1}{2}$  x 10 $\frac{3}{4}$ " (44.7 x 27.2 cm). Page 59

GROSZ, George. American, 1893–1959. Born and died in Germany. In U.S.A. 1932–59

96 *An Orderly*. (1930.) Watercolor, pen and ink, 26¼ x 19" (66.7 x 48.3 cm)

97 *Three Soldiers*. (1930.) Watercolor, pen and ink, 20½ x 27½" (52.4 x 69.9 cm)

HAMILTON, Richard. British, born 1922

*The Solomon R. Guggenheim Museum*. 1966.

98 Crayon, pen and ink, pencil, 13¼ x 13" (33.8 x 33 cm);

99 watercolor and pencil, 13½ x 13¼" (34.3 x 33.6 cm);

100 oil, crayon, and pencil, 13¾ x 13¼" (34.7 x 33.6 cm);

101 synthetic polymer, with pen and ink and gouache on overlay, 9¾ x 9¾" (25 x 23.8 cm). Page 98

HARTLEY, Marsden. American, 1877–1943

102 *Prayer on Park Avenue*. (c. 1939.) Crayon, 27¾ x 21¼" (70.8 x 55.3 cm)

HÖCH, Hannah. German, born 1889

103 *Man and Machine*. 1921 (verso). Watercolor, traces of pencil, 11¾ x 9½" (29 x 24.2 cm). Page 68

HOFER, Carl. German, 1878–1955

104 *Two Bathers by the Shore*. (1928–29.) Pencil, 16 x 24¾" (40.7 x 63.2 cm). Page 73

ITTEN, Johannes. Swiss, 1888–1967

105 *The Eavesdropper*. 1918. Crayon, charcoal, pencil, 19¼ x 14¼" (50.1 x 36 cm). Page 64

JOHNS, Jasper. American, born 1930

106 *Jubilee*. (1960.) Pencil and graphite wash, 28 x 21" (71.1 x 53.3 cm). Page 94

KANDINSKY, Wassily. Russian, 1866–1944. To France 1933

107 *The Horseman*. 1916. Watercolor, wash, brush and ink, pencil, 12¼ x 9¾" (32.3 x 24.9 cm). Page 63

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108 *A Couple*. (1909.) Pencil, 13¾ x 17" (34.5 x 43.1 cm). Page 43

KLEE, Paul. German, 1879–1940. Born and died in Switzerland

109 *Hannah*. 1910. Wash, pen and ink, 10¾ x 7¾" (27 x 20 cm). Page 46

110 *A Stage for the Use of Young Girls*. 1923. Watercolor, gouache, pen and ink, pencil, 19½ x 12¾" (50 x 32.1 cm)

111 *Aged Dwarf*. 1933. Gouache, 13 x 8¼" (32.8 x 21 cm). Page 74

KLIUN (Ivan Kliunkov). Russian, 1878–1942

112 *Samovar, Pitcher, Decanter, and Glasses*. December 1925. Pencil and colored pencil, 8 x 10¼" (20.2 x 26.1 cm)

- 113 *Cup, Pitcher, Bottles*. 1927. Pencil, 12¼ x 7¾" (31 x 18.5 cm)
- KOKOSCHKA, Oskar. British, born Austria 1886. To England 1938; lives in Switzerland
- 114 *Seated Girl*. (1922.) Watercolor, 27¾ x 20¾" (69.5 x 51.6 cm). Page 70
- KUHN, Walt. American, 1880-1949
- 115 *Model with Bare Shoulders*. 1928. Ink wash, brush, pen and ink, 20½ x 16" (52 x 40.6 cm)
- KUPKA, Frantisek. Czech, 1871-1957. To France 1895
- 116 *View from a Carriage Window*. (1901.) Gouache and watercolor with cardboard cutout overlay, 19¾ x 23¾" (50.6 x 60 cm). Page 37
- 117 *Study in Verticals (The Cathedral)*. (1912.) Pastel, 16 x 8¾" (40.6 x 22.5 cm). Page 50
- LA FRESNAYE, Roger de. French, 1885-1925
- 118 *The Sailor*. (c. 1921.) Pencil, pen and ink, 10¾ x 16¾" (26.2 x 42.7 cm). Page 66
- LAM, Wifredo. Cuban, born 1902. Worked in France, Spain, and Italy from 1923. Lives in France
- 119 *Untitled*. (1946.) Wash, pen and ink, traces of pencil, 12¾ x 9½" (31.4 x 24.1 cm). Page 83
- 120 *Untitled*. (1946.) Wash, pen and ink, traces of pencil, 12¾ x 9¾" (31.4 x 24.5 cm). Page 83
- LARIONOV, Michael. Russian, 1881-1964. To France 1915
- 121 *The Buffoon and His Wife*. (1915.) Brush and ink, 13½ x 10½" (33.3 x 25.5 cm)
- LÉGER, Fernand. French, 1881-1955. In U.S.A. 1940-45
- 122 *Seated Nude*. 1913. Pen and ink, 15¾ x 22½" (40.3 x 31.6 cm)
- 123 *A Skater*. 1924. Gouache, brush and ink, pencil, 10¾ x 8¾" (27.1 x 20.9 cm)
- 124 *The Eiffel Tower Camouflaged*. (1937.) White gouache on black paper, 12¼ x 9¾" (32.4 x 25 cm)
- LEWIS, Wyndham. British, born U.S.A. 1884-1957
- 125 *Two Standing Figures*. 1912. Watercolor, wash, pen and ink, 4¾ x 4¼" (12.2 x 10.8 cm)
- LIPCHITZ, Jacques. American, born Lithuania. 1891-1973. In France 1909-41; to U.S.A. 1941
- 126 *Head*. (1915.) Crayon, pencil, brush and ink, 19¾ x 12¾" (49.5 x 32.1 cm)
- 127 *Seated Nude*. (1915.) Crayon, charcoal, pencil, watercolor, brush and ink, 19¾ x 12¾" (49.9 x 32.8 cm). Page 62
- 128 *Still Life*. (1919.) Charcoal, 15¾ x 12¾" (38.9 x 32.1 cm)

LÓPEZ-GARCÍA, Antonio. Spanish, born 1936

129 *The Staircase*. (1967.) Pencil and wax, 14 $\frac{3}{8}$  x 19 $\frac{1}{2}$ " (37.8 x 49.5 cm). Page 99

LUCBERT (Lubertus J. Swaanswijk). Dutch, born 1924

130 *The Centipede*. June 10, 1965. Tempera and torn-and-pasted paper, 19 $\frac{3}{8}$  x 25 $\frac{3}{4}$ " (49.8 x 65.4 cm)

MARCOUSSIS, Louis. Polish, 1883-1941. To France 1903

131 *Still Life with a Zither, Brandy Bottle, Glass, and Playing Cards*. (1919.) Gouache, brush and ink, pencil, 18 $\frac{1}{4}$  x 11 $\frac{3}{8}$ " (46.4 x 28.8 cm)

MATISSE, Henri. French, 1869-1954

132 *The Necklace*. May 1950. Brush and ink, 20 $\frac{3}{8}$  x 16 $\frac{1}{8}$ " (52.8 x 40.7 cm). Cover

MEIDNER, Ludwig. German, 1884-1966

133 *O Moon Above So Clear!* 1912. Brush and ink, tempera and charcoal, 15 $\frac{3}{4}$  x 19 $\frac{1}{4}$ " (40 x 48.9 cm). Page 48

METZINGER, Jean. French, 1883-1956

134 *The Smoker*. (1914.) Charcoal, 22 $\frac{1}{8}$  x 17 $\frac{3}{4}$ " (56.1 x 45.2 cm)

MODIGLIANI, Amedeo. Italian, 1884-1920. To France 1906

135 *Woman in Profile*. (1910-11.) Charcoal, 17 x 10 $\frac{3}{8}$ " (42.9 x 26.7 cm)

136 *Adam*. (1915-16.) Pencil, 16 $\frac{3}{8}$  x 10 $\frac{1}{4}$ " (42.8 x 26 cm). Page 60

137 *Harlequinade*. (1915-16.) Pencil, 17 $\frac{1}{8}$  x 10 $\frac{3}{8}$ " (43.6 x 26.3 cm). Page 61

MONDRIAN, Piet. Dutch, 1872-1944. Worked in France 1912-14, 1919-38; in U.S.A. 1940-44

138 *Church Facade*. (1914.) Dated on drawing 1912. Charcoal, 39 x 25" (99 x 63.4 cm). Page 51

MOORE, Henry. British, born 1898

139 *Woman Knitting and Girl Reading*. 1947. Watercolor, pen and ink, crayon, pencil, 11 $\frac{1}{2}$  x 9 $\frac{1}{2}$ " (29.2 x 24.1 cm). Page 85

NADELMAN, Elie. American, born Poland. 1882-1946. Worked in France 1904-14. To U.S.A. 1914

140 *Bust of a Woman*. (c. 1913.) Pen and ink, 17 $\frac{3}{8}$  x 14" (45.3 x 35.5 cm)

NASH, John. British, born 1893

141 *The Storm*. (1914.) Crayon, watercolor, pen and ink, 15 x 17 $\frac{3}{4}$ " (38 x 45 cm)

OROZCO, José Clemente. Mexican, 1883-1949. In U.S.A. 1917-18, 1927-34, 1940, 1945-46

142 *Crouching Model*. (1947.) Charcoal, 24 $\frac{3}{8}$  x 18 $\frac{3}{8}$ " (62.5 x 47.7 cm). Page 86

143 *Clenched Fist*. (1948.) Crayon and charcoal, 24 $\frac{3}{8}$  x 19" (61.7 x 48.1 cm)

PAOLOZZI, Eduardo. British, born 1924

144 *Dr. Dekker's Entrance Hall*. (1961.) Cut-and-pasted papers on printed illustration, 12 $\frac{3}{8}$  x 9 $\frac{1}{4}$ " (32 x 23.3 cm)

145 *The Offspring of Eos*. (1961.) Cut-and-pasted papers on printed illustration, 11 $\frac{1}{8}$  x 8 $\frac{1}{4}$ " (29.5 x 21.1 cm)

PICABIA, Francis. French, 1879–1953. In New York and Barcelona, 1913–17

146 *New York*. (1913.) Gouache, watercolor, and pencil, 22 x 29 $\frac{7}{8}$ " (55.8 x 75.9 cm). Page 56

147 *Untitled*. (1919.) Watercolor, brush, pen and ink, 15 x 10" (38 x 25.5 cm)

148 *Untitled*. (1919.) Watercolor, brush, pen and ink, 15 x 10" (38 x 25.5 cm)

PICASSO, Pablo. Spanish, 1881–1973. To France 1904

"Zervos" refers to *Pablo Picasso*, volumes I through XXXI, by Christian Zervos, Editions "Cahiers d'Art," Paris, 1932–76.

149 *Two Nudes*. (Fall 1906.) Charcoal, 24 $\frac{3}{8}$  x 18 $\frac{1}{2}$ " (61.9 x 46.9 cm). Zervos I, 365. Page 40

150 *The Mill at Horta*. (Summer 1909.) Watercolor, 9 $\frac{3}{4}$  x 15" (24.8 x 38.2 cm). Zervos II, part 1, 159. Page 41

151 *Burning Logs*. January 4, 1945. Crayon, pen and ink, 19 $\frac{1}{2}$  x 23 $\frac{1}{2}$ " (49.5 x 59.6 cm). Zervos XIV, 59. Page 81

152 *Figures*. March 9, 14, 15, 1967. Wash, brush, pen and ink, 19 $\frac{3}{8}$  x 25 $\frac{1}{2}$ " (49.2 x 64.8 cm). Zervos XXV, 294. Page 106

153 *The Pool*. January 30, 1968. Pencil, 23 x 30 $\frac{3}{8}$ " (58.2 x 77.8 cm). Zervos XXVII, 206. Page 107

POLLOCK, Jackson. American, 1912–1956

154 *Untitled*. (1951.) Brush and black and colored inks, 24 $\frac{1}{4}$  x 34" (61.5 x 86.4 cm)

PROCKTOR, Patrick. British, born 1936

155 *Cecil Beaton*. 1967. Watercolor, 11 $\frac{1}{2}$  x 9" (29 x 22.9 cm)

156 *Tangier*. 1968. Watercolor, 14 $\frac{1}{8}$  x 20" (35.6 x 50.6 cm)

RIVERS, Larry. American, born 1923

157 *Henry Geldzahler*. (1964.) Pencil and cut papers taped to graph paper, 17 x 22" (43.2 x 55.9 cm)

ROTHKO, Mark. American, born Latvia. 1903–1970. To U.S.A. 1913

158 *Archaic Idol*. (1945.) Gouache, wash, brush, pen and ink, 21 $\frac{3}{8}$  x 30" (55.6 x 76.2 cm). Page 80

ROUAULT, Georges. French, 1871–1958

159 *Circus Act*. 1905. Watercolor, pastel, charcoal, brush and ink, 10 $\frac{1}{4}$  x 13 $\frac{1}{2}$ " (26 x 34.3 cm)

- RUSCHA, Ed. American, born 1937  
 160 *Wax*. 1967. Gunpowder, 14½ x 23" (36.8 x 58.4 cm). Page 99  
 161 *1984*. 1967. Gunpowder, 14½ x 23" (36.8 x 58.4 cm)
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 163 *The Figural Cabinet*. (1922.) Watercolor, pencil, pen and ink, 12¼ x 17¼" (30.9 x 45.1 cm). Page 69
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 164 *Pimlico*. 1909. Charcoal, pastel, wash, pen and ink, 21¼ x 19¾" (53.8 x 49 cm). Page 42  
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 166 *Seated Woman*. 1915. Watercolor, pen and ink, 11 x 9¾" (27.9 x 25.1 cm)
- STELLA, Joseph. American, born Italy. 1877-1946. To U.S.A. 1896  
 167 *Louis Michel Eilsbemius*. (c. 1919.) Pencil and crayon, 15 x 12½" (38.2 x 31.8 cm)
- STERNE, Hedda. American, born Rumania 1916. To U.S.A. 1941  
 168 *Harold Rosenberg*. (1964-65.) Pen and ink, pencil, 11 x 14¼" (27.9 x 35.7 cm)
- STERNE, Maurice. American, born Latvia. 1877-1957. To U.S.A. 1889  
 169 *Balinese Woman*. 1913. Charcoal, 22¾ x 15¼" (57.6 x 38.8 cm)
- STUDNICKI, Juliusz. Polish, born 1906  
 170 *Chess*. (1963.) Watercolor, gouache, crayon, pencil, 12¾ x 18¼" (32 x 47.6 cm)  
 171 *Hell*. (1965.) Watercolor, gouache, charcoal, 19 x 12¼" (48 x 32.4 cm)
- SZAFRAN, Sam. French, born 1934  
 172 *Man Asleep*. 1966. Charcoal, 30¾ x 22¾" (78.4 x 57.9 cm)
- TCHELITCHEW, Pavel. American, born Russia. 1898-1957. Worked in France 1923-38; in U.S.A. 1938-52  
 173 *Gertrude Stein*. (c. 1927.) Brush and ink, 17¾ x 11½" (45.5 x 29.9 cm). Page 72  
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 175 *The Children's Bath*. 1910. Crayon, 12¾ x 14½" (32.7 x 36.8 cm). Page 45
- WEBER, Max. American, born Russia. 1881-1961. To U.S.A. 1891  
 176 *Three Bathers*. 1909. Gouache, 7¾ x 9" (18.6 x 22.7 cm)

177 *Seated Nude*. (1911.) Pen and ink, traces of pencil, 12 ¼ x 9 ½" (32.4 x 24.1 cm)

WHITELEY, Brett. Australian, born 1939. To Great Britain 1961

178 *Deya, Mallorca Day*. (1967.) Brush and pen and ink, paper cutout, pencil, 22 x 30" (55.9 x 76.2 cm)

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179 *Desert Dust Storm, Tibooburra*. 1967 (verso). Gouache and synthetic polymer, 22 ½ x 30" (57.1 x 76 cm). Page 104

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