

The background of the cover features a complex, abstract graphic. It consists of a grid of thin, light gray lines that curve and converge to form a perspective of a tunnel or a funnel. The grid is most dense and detailed in the lower half of the image, where it forms a wide, shallow bowl-like shape. As the lines curve upwards and inwards, they become sparser and eventually disappear into a bright white light at the top of the frame, creating a strong sense of depth and movement.

Social Research Methods

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