

Faulkner, Modernism, and Film:

FAULKNER AND YOKNAPATAWPHA,
1978

EDITED BY
EVANS HARRINGTON
AND
ANN J. ABADIE

UNIVERSITY PRESS OF MISSISSIPPI
JACKSON • 1979

Contents



Introduction	ix
Magic in Faulkner MALCOLM COWLEY	3
Faulkner and Joyce HUGH KENNER	20
Pioneering on Principle, or How a Traditional Society May Be Dissolved THOMAS DANIEL YOUNG	34
On First Dramatizing Faulkner HORTON FOOTE	49
Faulkner's Uses of Poetic Drama ILSE DUSOIR LIND	66
Narration as Creative Art: The Role of Quentin Compson in <i>Absalom, Absalom!</i> THOMAS DANIEL YOUNG	82
The Montage Element in Faulkner's Fiction BRUCE KAWIN	103
The Effect of Painting on Faulkner's Poetic Form ILSE DUSOIR LIND	127

Contents

<i>Tomorrow: The Genesis of a Screenplay</i>	149
HORTON FOOTE	
<i>Faulkner's Film Career: The Years with Hawks</i>	163
BRUCE KAWIN	
<i>Faulkner and the Avant-Garde</i>	182
HUGH KENNER	
Contributors	197