

THE INK OF MELANCHOLY

Faulkner's Novels from *The Sound
and the Fury* to *Light in August*

ANDRÉ BLEIKASTEN

INDIANA UNIVERSITY PRESS

Bloomington and Indianapolis

CONTENTS

PREFACE	vii
ACKNOWLEDGMENTS	xiv
EDITIONS CITED AND ABBREVIATIONS	xv
Introduction: Masks and Mirrors	1
One. The Struggle with the Angel	
I. The Quest for Eurydice	41
II. The Agony of Dispossession	56
III. The Young Man, Desire, and Death	71
IV. Of Time and the Unreal	91
V. The Poison of Resentment	105
VI. An Easter without Resurrection?	125
Two. Requiem for a Mother	
VII. A "Tour de Force"	149
VIII. A Dying Life, a Living Death	163
IX. Turns of Madness	184
X. The Real and Its Representations	201
Three. The Blackness of Darkness	
XI. "The Most Horrific Tale"	213
XII. Terror and Transgression	221
XIII. The Madness of Bodies	237
XIV. The Infernal Nursery	253
Four. Versions of the Sun	
XV. In Praise of Helen	275
XVI. The Cracked Urns	286

XVII. The Perils of Purity	300
XVIII. The Fathers	314
XIX. Circles	335
Epilogue: Under the Sign of Saturn	352
NOTES	360
INDEX	398