

## CONTENTS

List of Illustrations		vii
Acknowledgements		ix
Introduction	Writing the Heavenly Frontier	1
<b>I THE MUNDANE TO THE MIRACULOUS</b>		
Chapter 1	Imaginative Geographies and the Invention of the Aerial Subject	9
Chapter 2	From Pilot to Poet: The Transformation of Lindbergh	25
Chapter 3	Polar Frontiers and Public Fictions: Skyward with Richard E. Byrd	39
<b>II THE COLORS OF THE EARTH AND THE SANCTITY OF SPACE</b>		
Chapter 4	Autobiographical Demands and Historical Realities	51
Chapter 5	Jimmy Collins and the Tethers of Materiality	61
Chapter 6	Flight as Emancipation: William J. Powell's Dream of Black Wings	71
<b>III MASCULINE SPACES AND WOMEN FLYERS</b>		
Chapter 7	The Flying Boudoir	93
Chapter 8	The Sound of Wings: Autobiographies by Amelia Earhart	109
Chapter 9	Louise Thaden and the Tethers of Motherhood	125
Chapter 10	Flight as Upward Mobility: Jackie Cochran and the Stars at Noon	135

**IV AERIAL GEOGRAPHIES AND IMPERIAL DISCOURSES**

Chapter 11	Transcendence Abroad	149
Chapter 12	Cultivating the Garden: Antoine de Saint-Exupéry and the Noble Struggle	169
Chapter 13	Escaping the Wilderness: Anne Morrow Lindbergh and the Epic Journey	181
Epilogue	Late Century Metaphors: Larry Walters and the Rich Man's Wedding Cake	199
Index		209